COURT-AYRES:

OR,

Pavins, Almains, Corant's, and *Sarabands,* of two parts,

TREBLE & BASSE, for VIOLS or VIOLINS.

Which may be performed in Consort to the *Theorbo Lute,* or *Virginalls.*

BASSE.

LONDON, Printed for *John Playford,* at his Shop in the Temple, 1655.

211.898
14

To the most accomplish'd Gentleman, *William Ball*, Esq.
(eldest Son of Sir *Peter Ball*) of the *Middle-Temple*.

SIR,

Crave leave to present you with this Collection of Choice Ayres; *they are the first of this nature that ever came under the* Press *in* England; *most of thē formerly were presented to your ear, and have bin graced with* performance *of* your part; *for which (and your great Civilities to all Masters and Professors of Musick) these now come to you as a* Debt, *not an* Offering; *especially from me, who (by several Obligations to your self and Noble Family) am bound to imbrace all occasions, whereby I may let the world take notice, how much I am,*

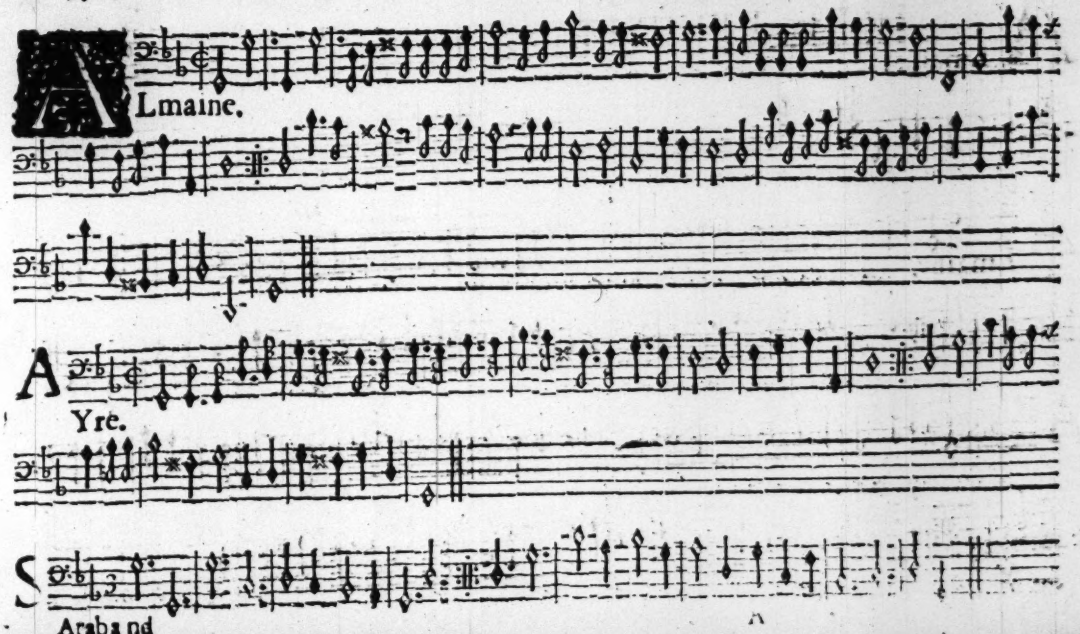
Sir, Your most humble, and faithfull Servant,

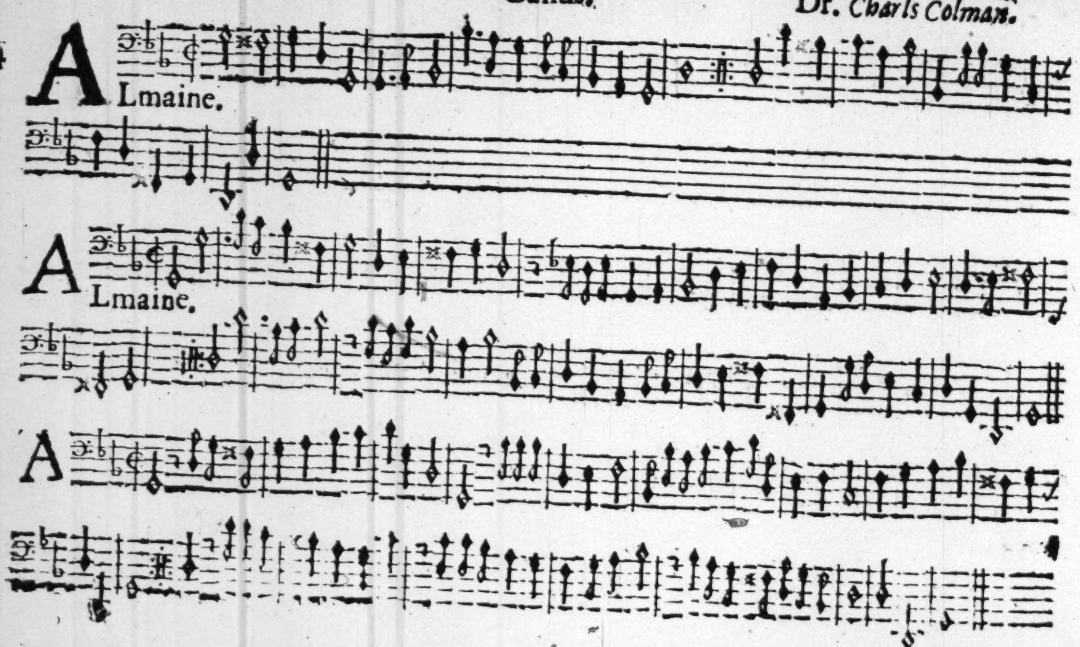
To all Understanders and Lovers of MUSICK.

Bout three years since I published a Booke called the *Musicall Banquet*, there being in it a small taste of Musick in four severall Tracts. The first was some *Rules for Song and Viol*. The second had in it about 30 Lessons for *Lyra Viol*. The third contained about 27 Lessons of *Two Parts*, *Basse* and *Treble*. And the fourth consisted of about 20 *Rounds* and *Catches*.

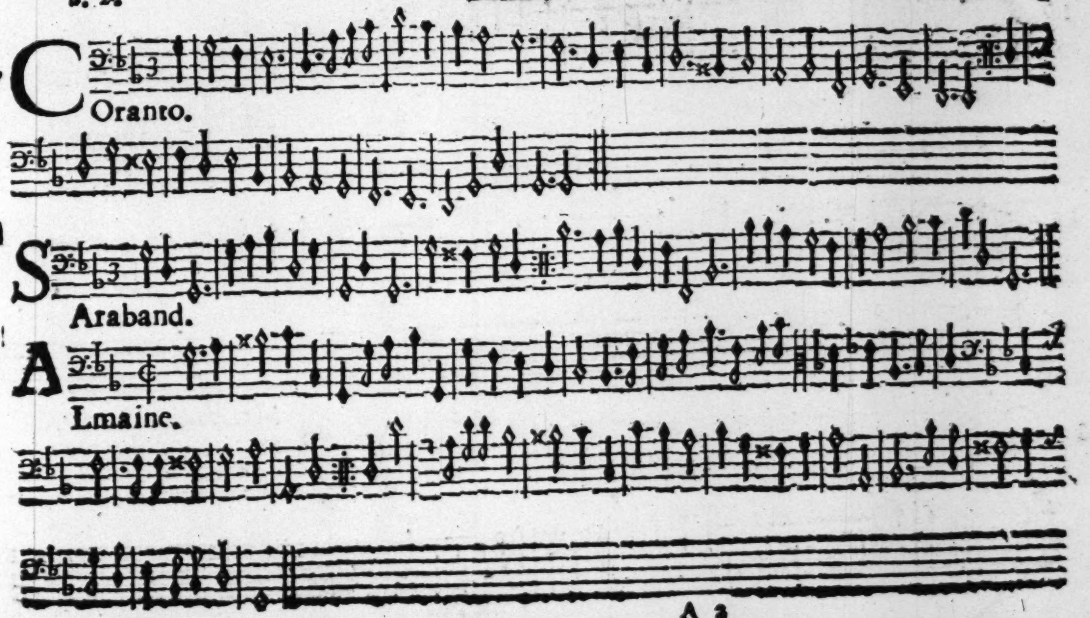
That little Booke finding such acceptance among all Lovers and Practitioners in Musick (and the Impression now totally sold off) I resolved to inlarge each of these Tracts, and to Print them in severall Books, which I have now (through Gods permission) accomplish'd. The first Book I call, *A brief Introduction to the skill of Song and Viol*. The second, *Musicks Recreation*, wherein is 117 Lessons for the *Lyra Viol*. The third is intituled *Court-Ayres of two parts Treble and Basse*, containing 246 Lessons. The fourth is called *Catch that Catch can, or Catches, Rounds, and Cannons*, for 3 or foure Voyces, containing at least 150. Whereby you have a much larger Banquet than you had before.

All I shall say of this Booke of *two parts* is, that it will be of much use to all Practitioners and Lovers of *Musick*, it being a compendious Collection of the *choicest Lessons* of this kinde that have been Composed in this Nation this twenty yeares: the greater part of which I received from the hands of those Excellent Masters who were their Composers, and I have used all care and diligence for the true Printing of them, whereby the faults are become so few that they need no *Errata*, since those of small judgment may mend them with their pen, for every *Semibreife* is barred in both parts, for ease of comparing the parts together, and for yong beginners: Also for variety sake, that they may be performed, with other *Instruments* as well as alone) I have Printed more *Basses*: Thus wishing you the end of your desires in all your expectations, I may (if this answer both yours and mine) next hereafter collect and publish as many of *Three parts*, for two *Trebles* and a *Basse*. Thine, *J. P.*


1
Almaine.
2
Ayre.
3
Araband



hereafter collect and publish as many


C
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S
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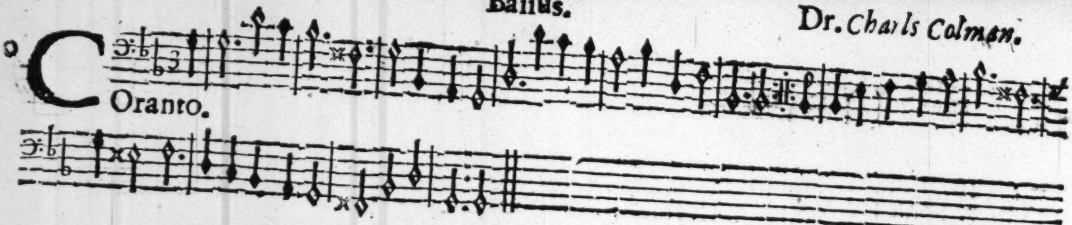
A
Lmaine.

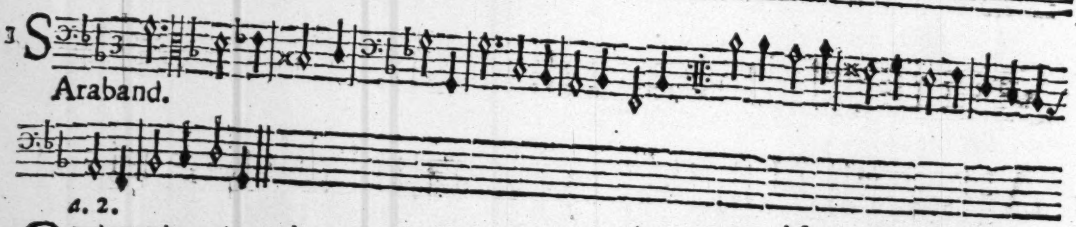
Bassus.

Dr. *Charls Colman.*

10 C Oranto.

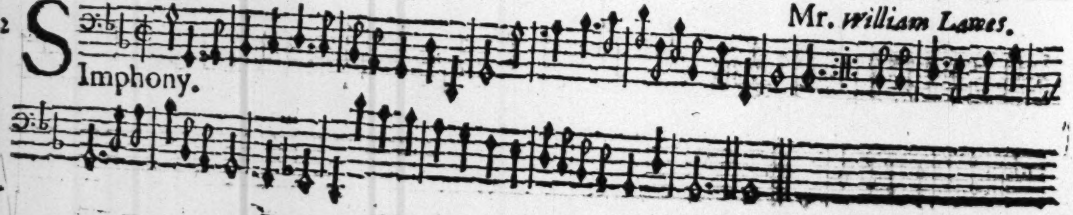


11 S Araband.



a. 2.

12 S Imphony. Mr. *William Lawes.*



you the ... hereafter collect and publish as many of ...

13 S

Araband.

14 A

Yre.

15 A

Lmaine.

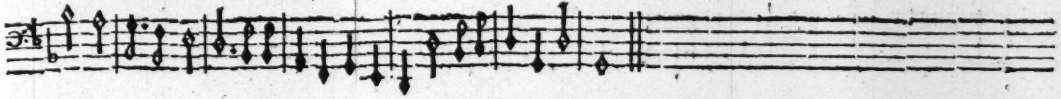
16 A Lmaine.

17 A Lmaine.

18 A Lmaine.

19 A

Lmaine.



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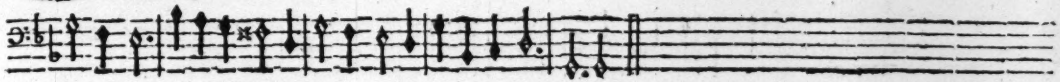

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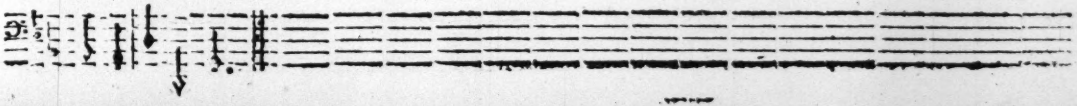

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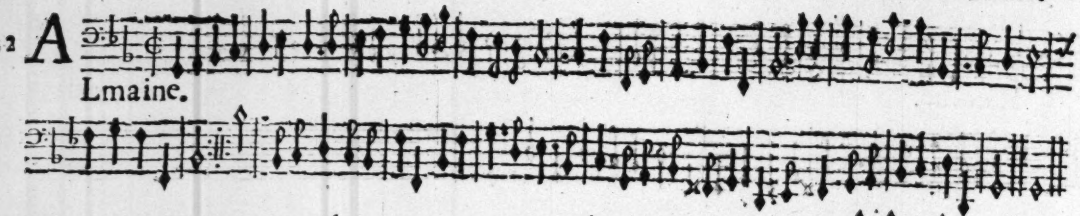
Lmaine.



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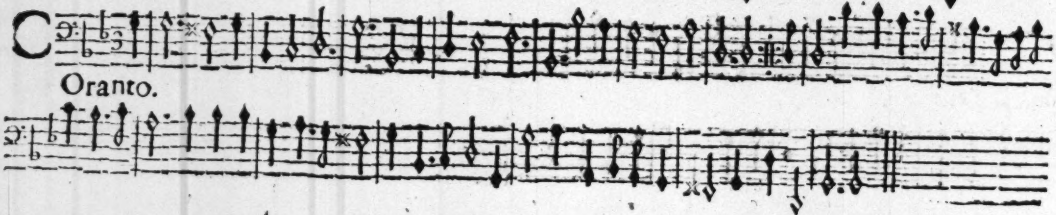

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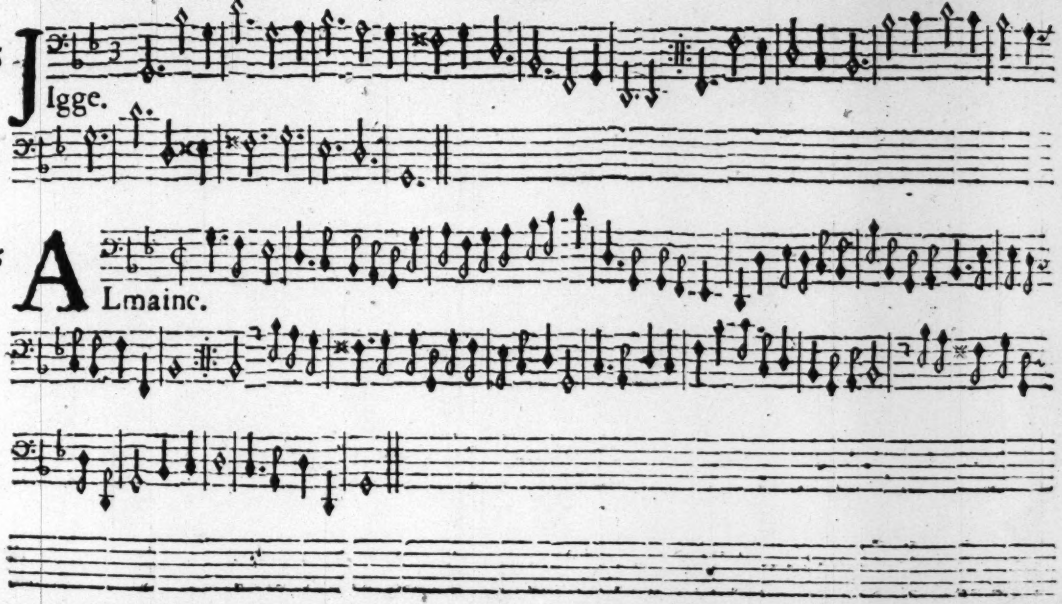
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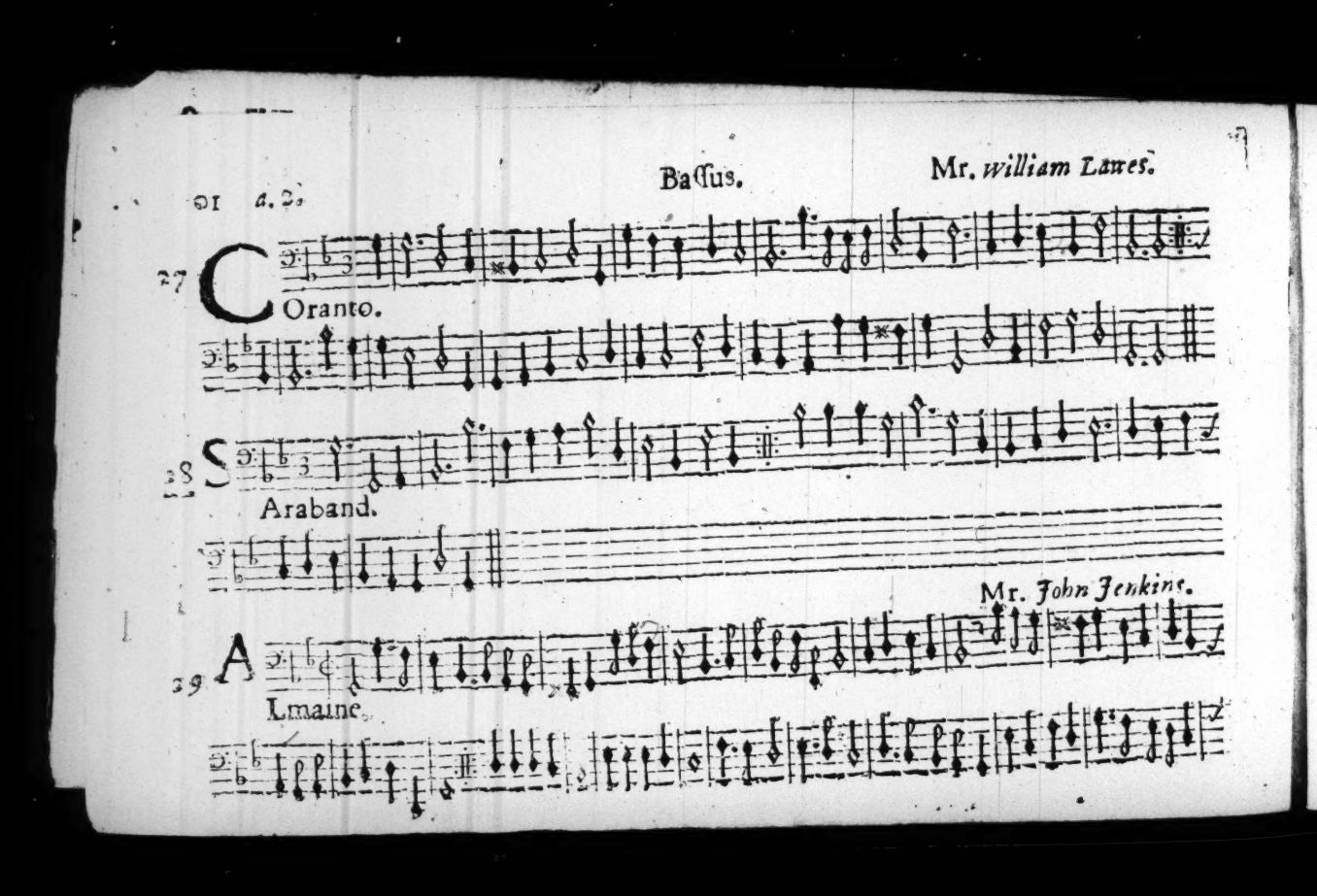
26
ALmaine.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Mr. William Lawes.
a. 2.
27 C
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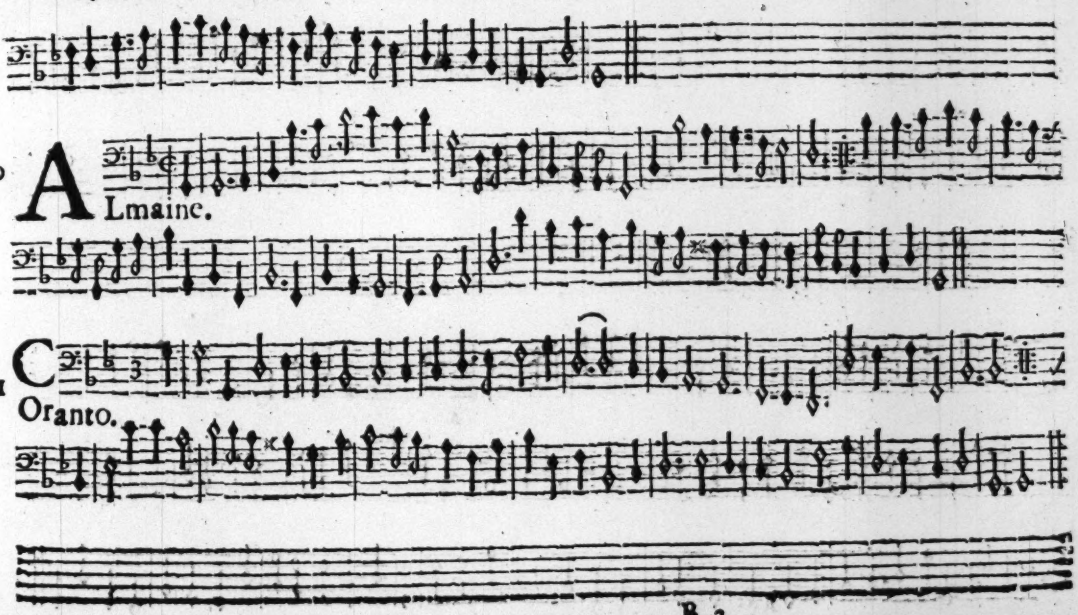
28 S
Araband.
Mr. John Jenkins.
29 A
Lmaine.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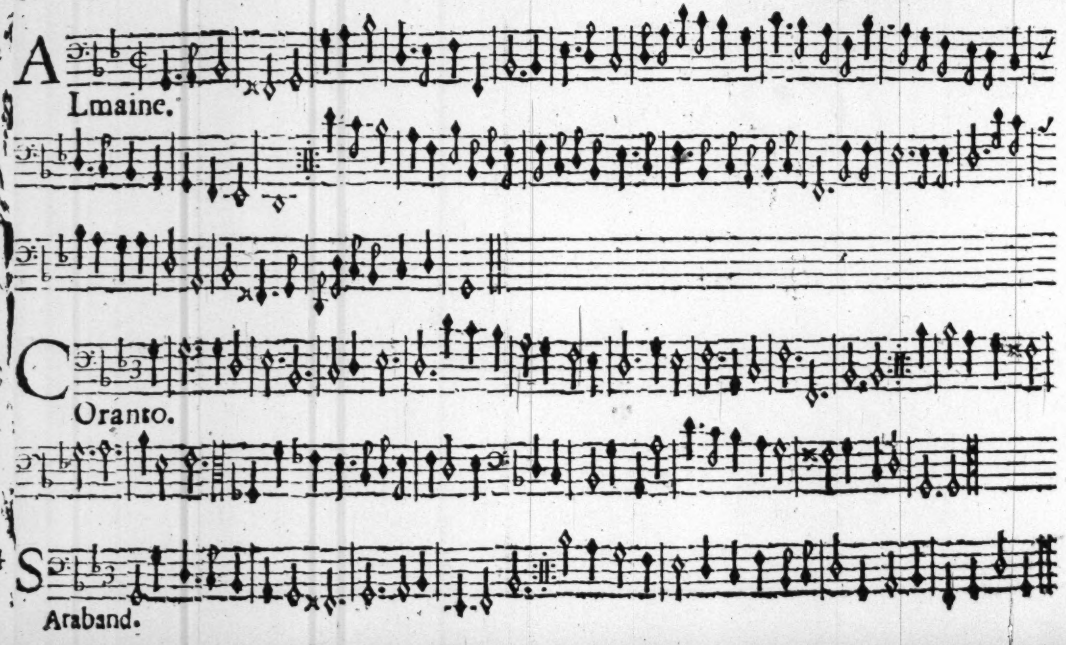
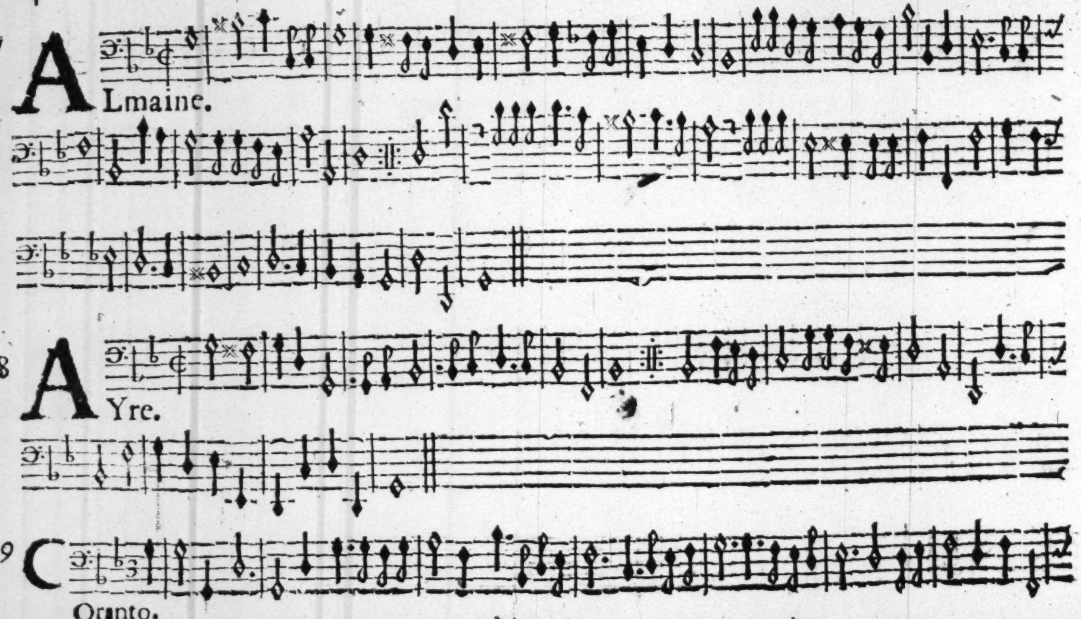
A
Lmaine.
31
C
Oranto.


A
Lmaine.
C
Oranto.
S
Araband.

35 ALmaine.

Mr. *Christopher Simpson.*

36 PAvin.


37
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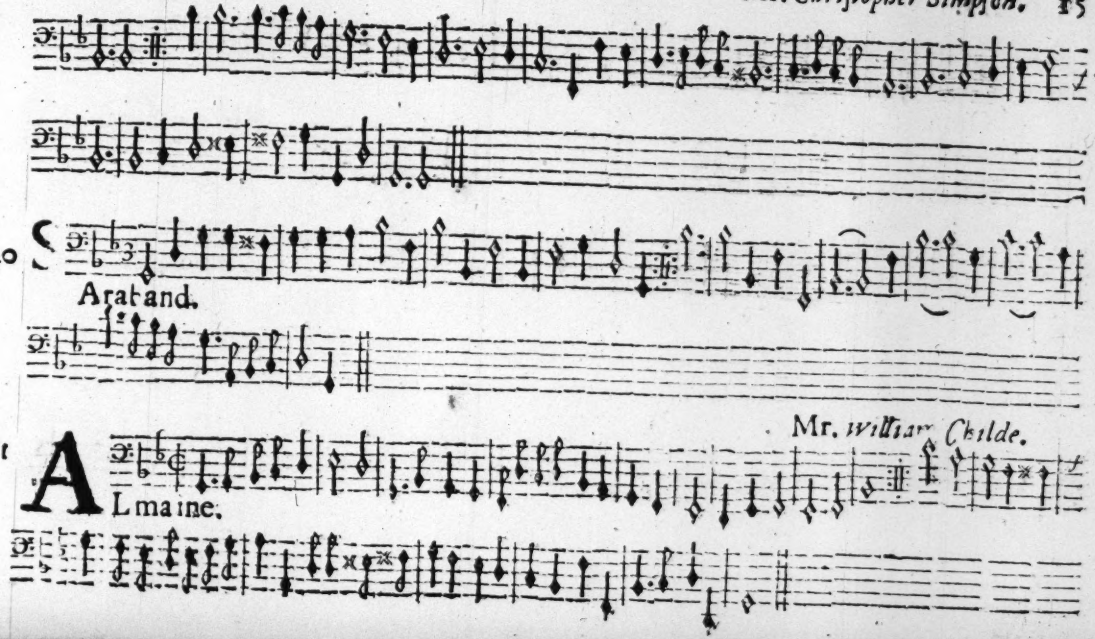
38
AYre.
39
CRanto.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41
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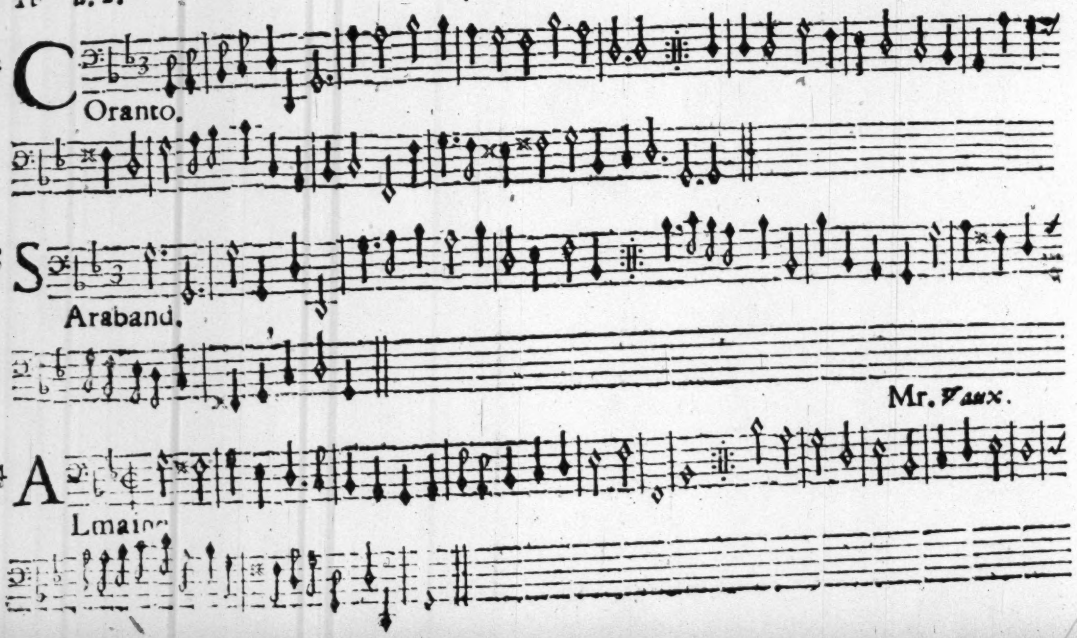
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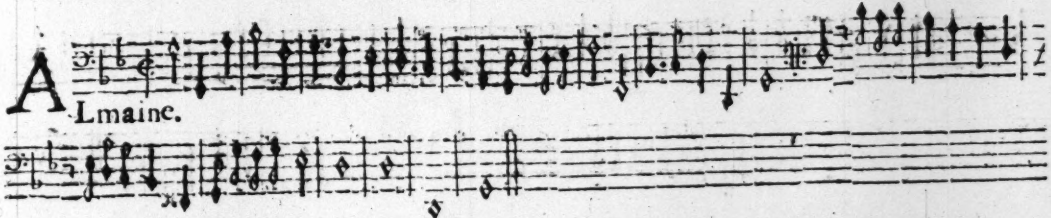
Mr. *Vaux.*

45 C

Oranto.

46 A

Lmaine.



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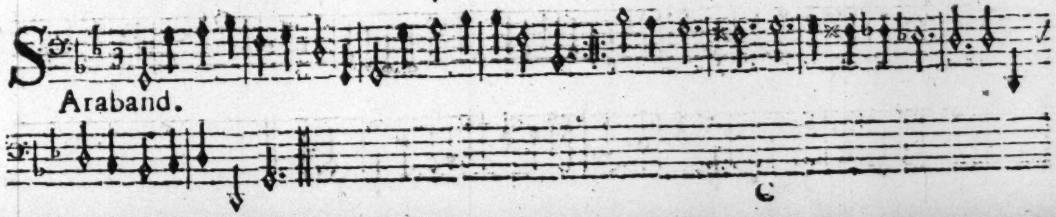
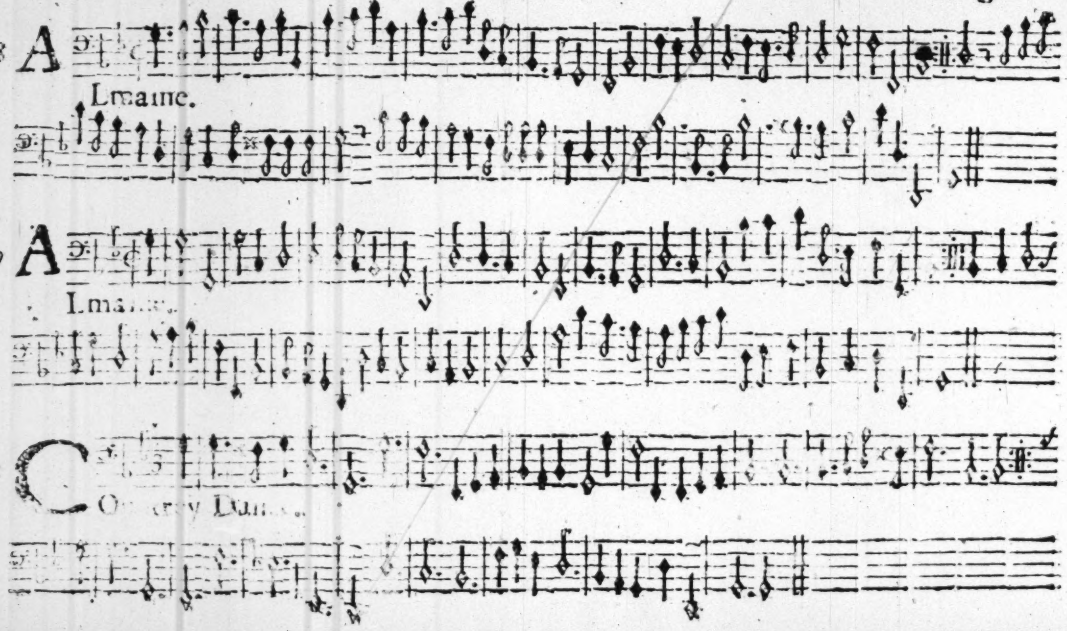
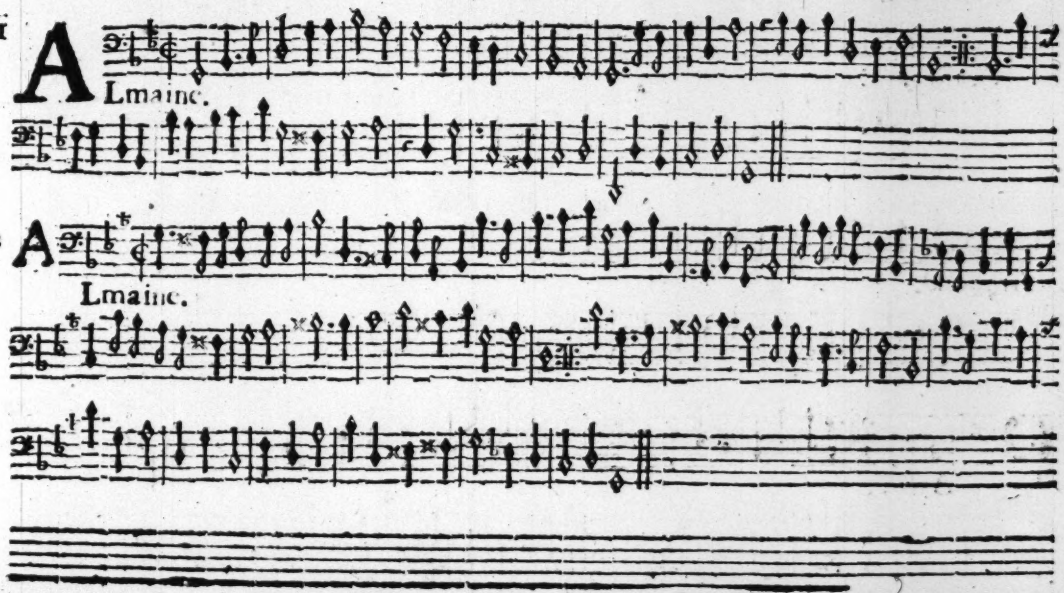



48
A
Lmaine.
49
A
Lma
50
C
O


51
A
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52
A
Lmaine.

53 C

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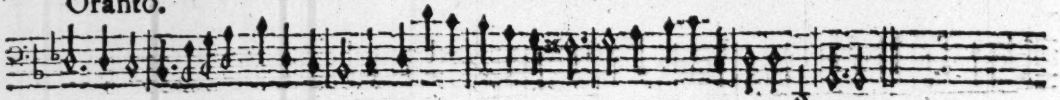

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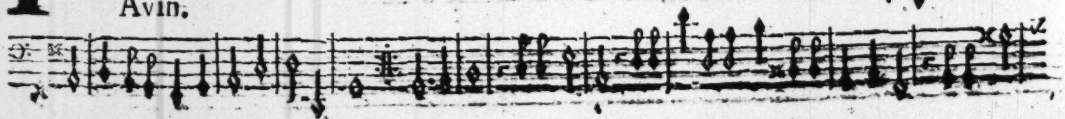
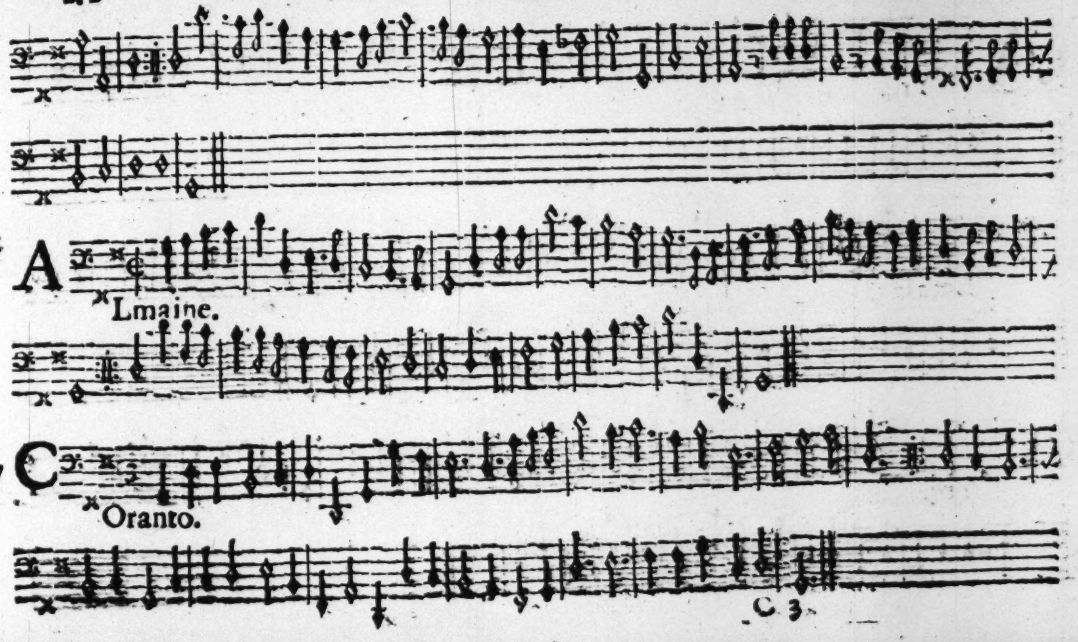
55 P

Avin.




56
A
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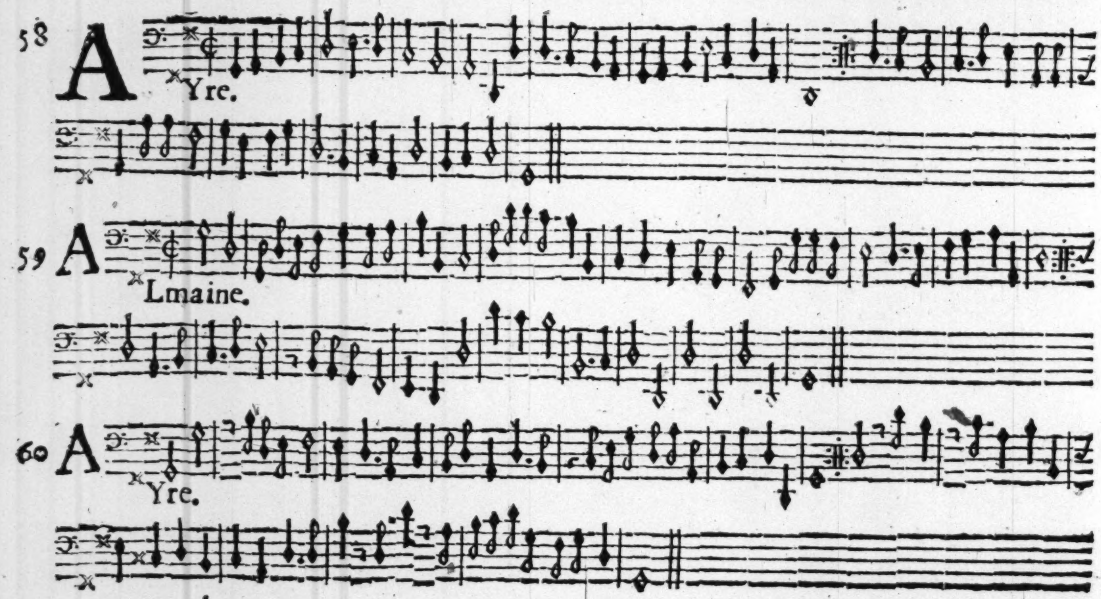
57
C
Oranto.
C 3


58
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59
A
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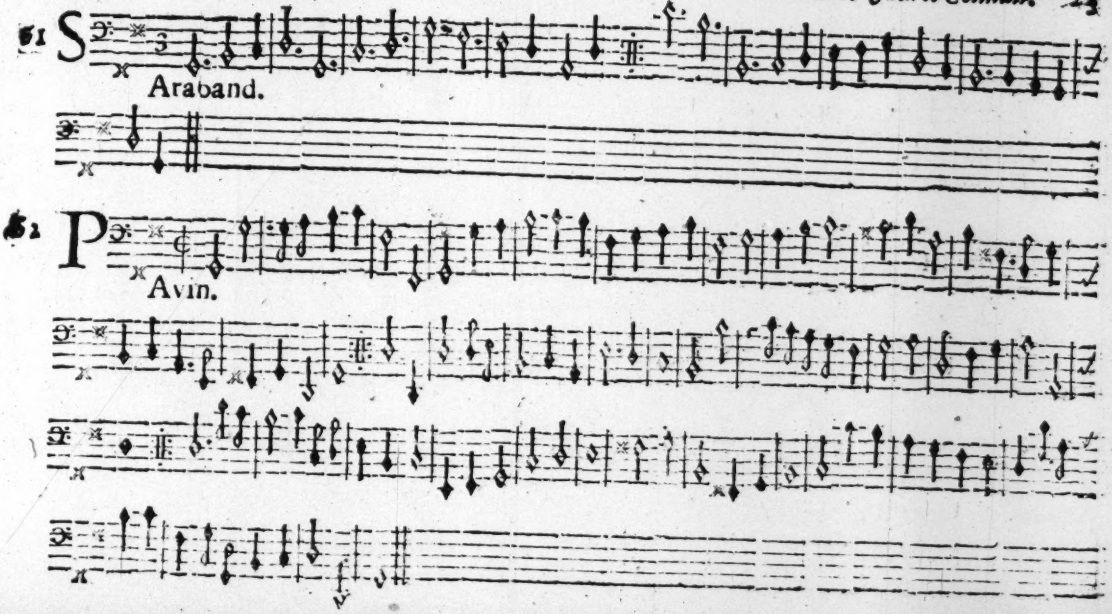
60
A
Yre.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62 P
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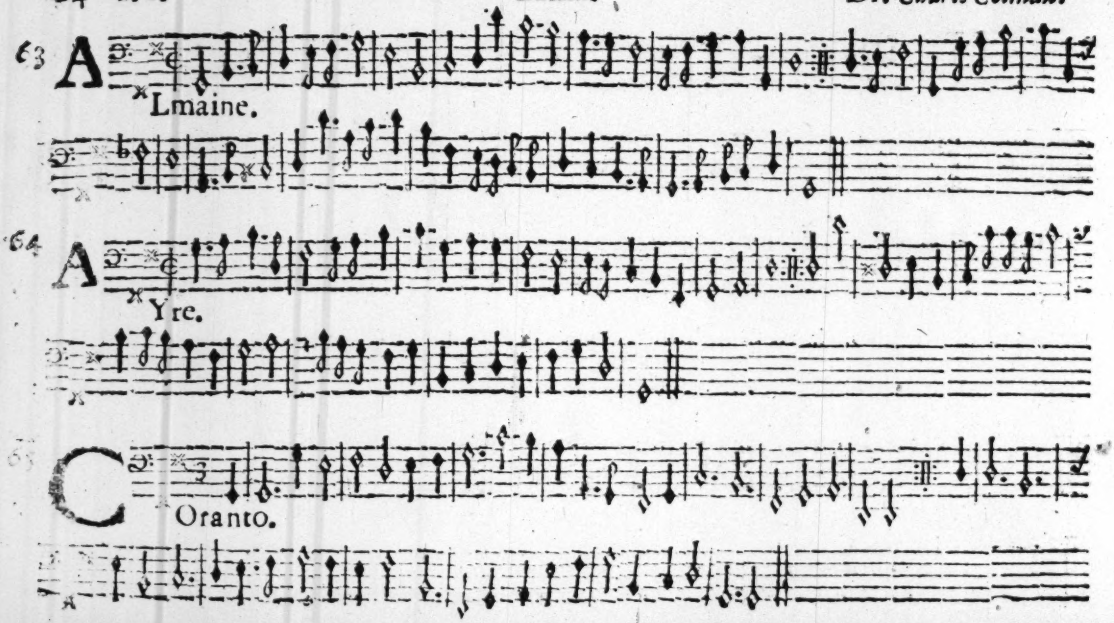
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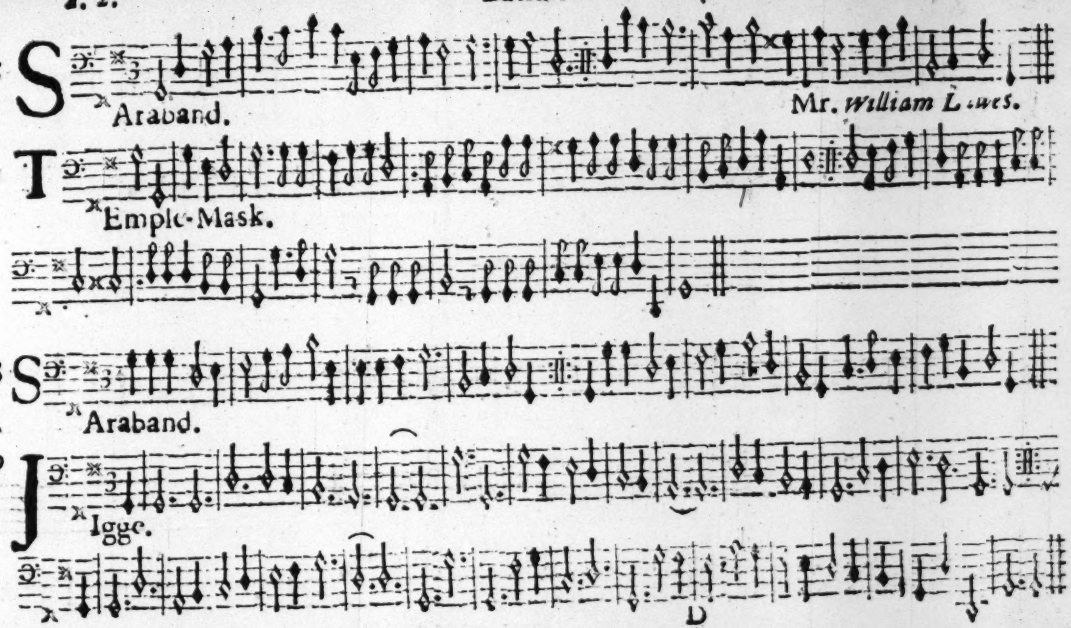
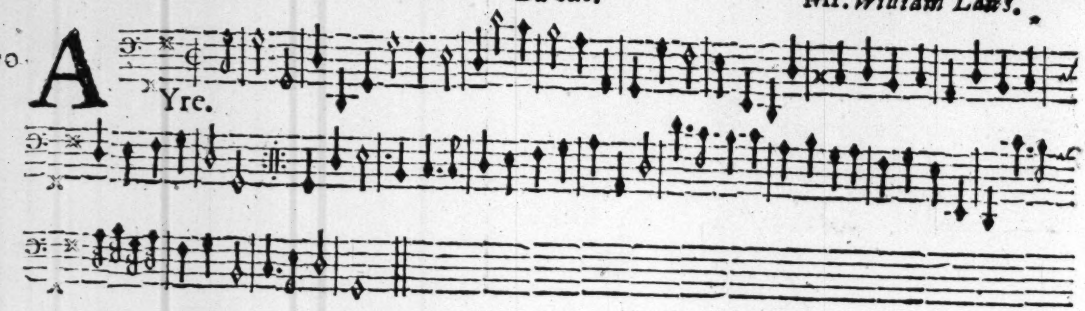

66 S
Araband.
Mr. William Lawes.
67 T
Emple-Mask.
68 S
Araband.
69 J
Igge.

70 A

Yre.



71 C

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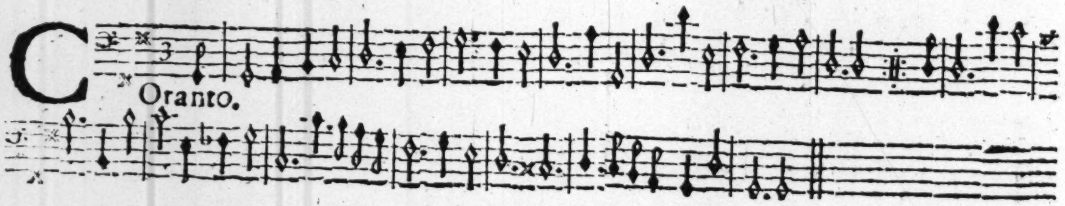

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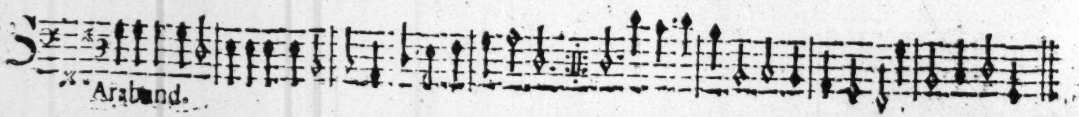

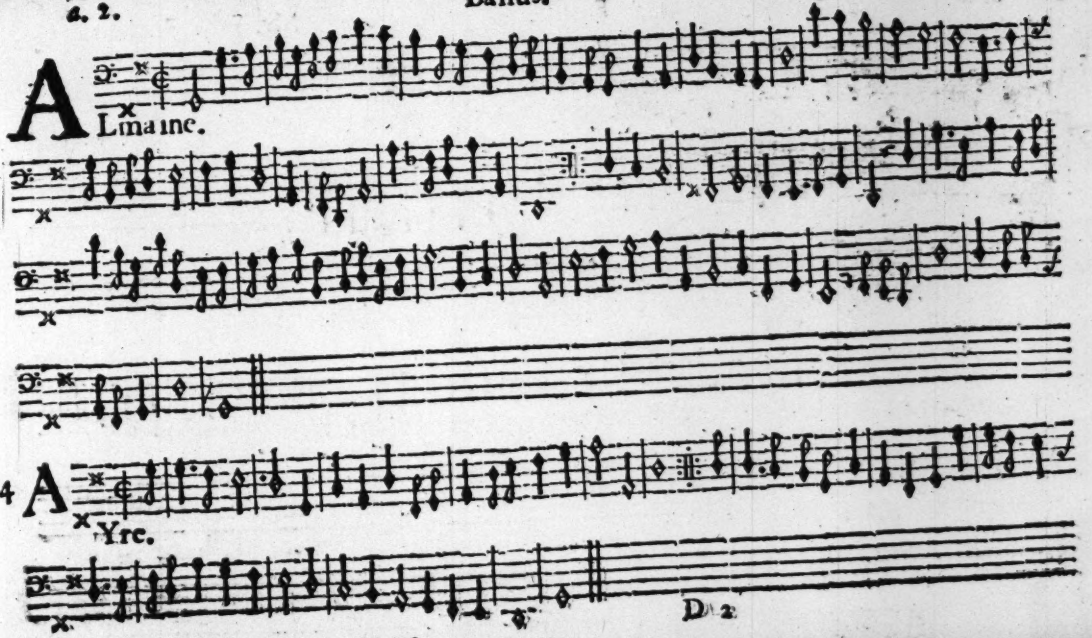
73
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74
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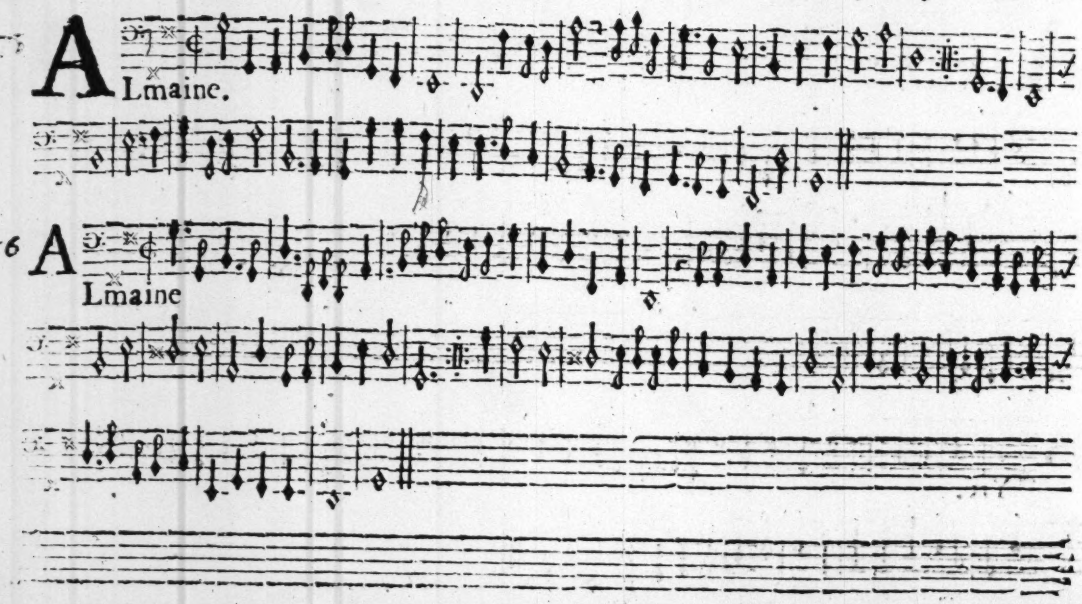
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6
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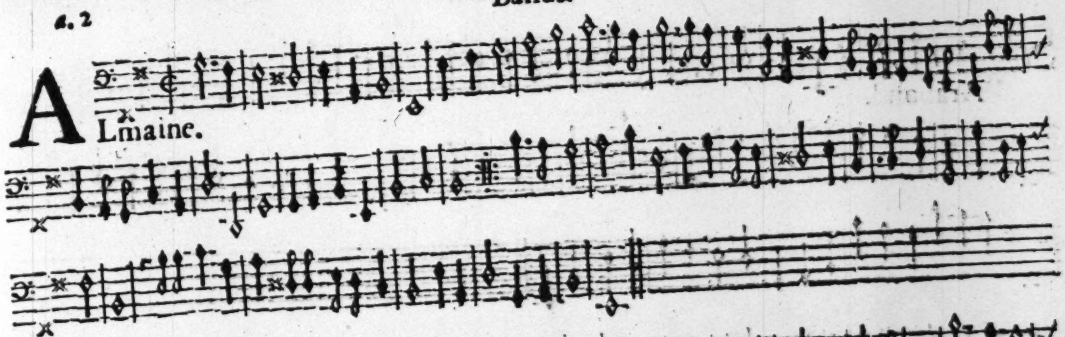
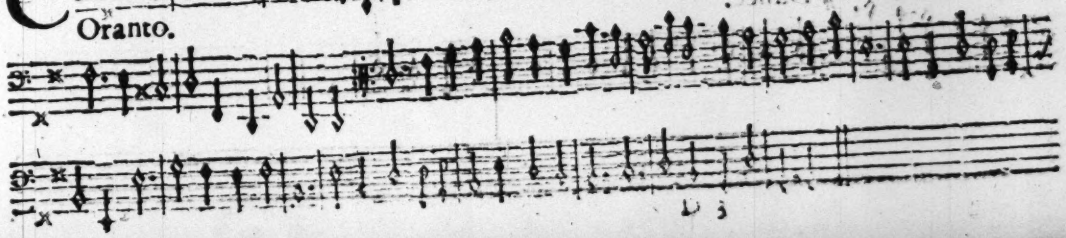
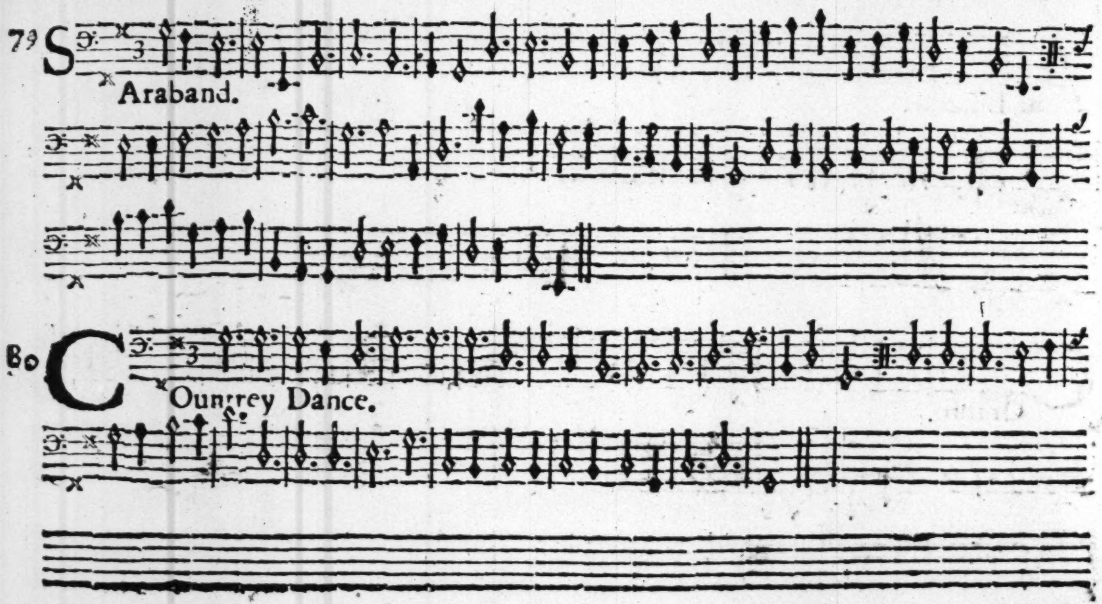
77 A Lmaine.

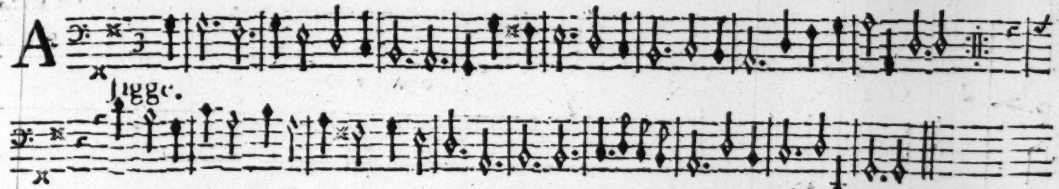


78 C Oranto.

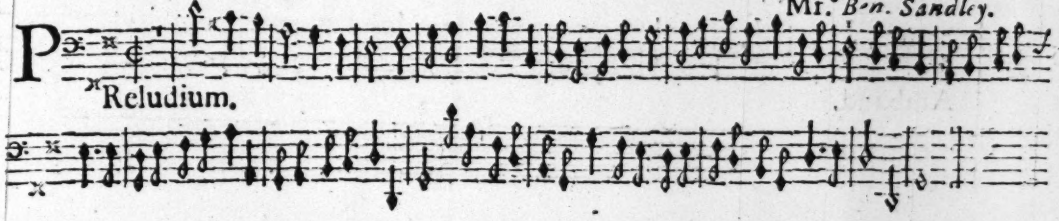



Araband.
Ounrey Dance.

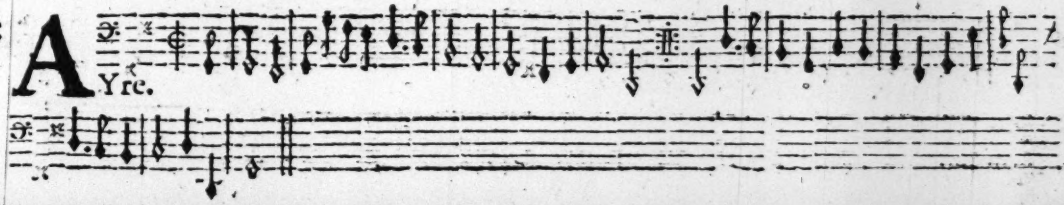
81 A

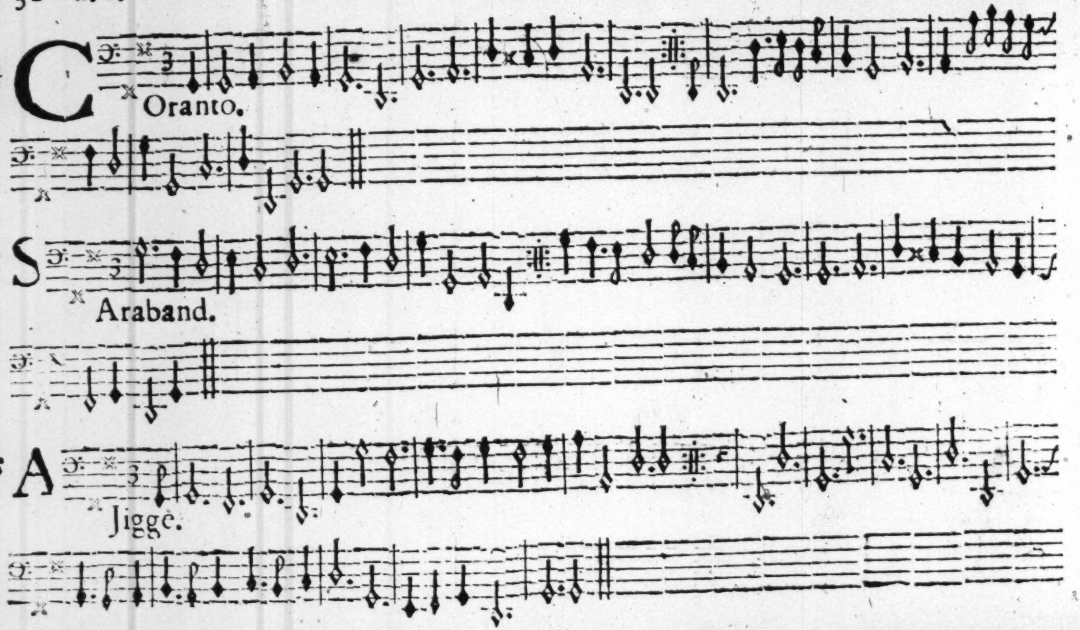


82 P



83 A




84
C
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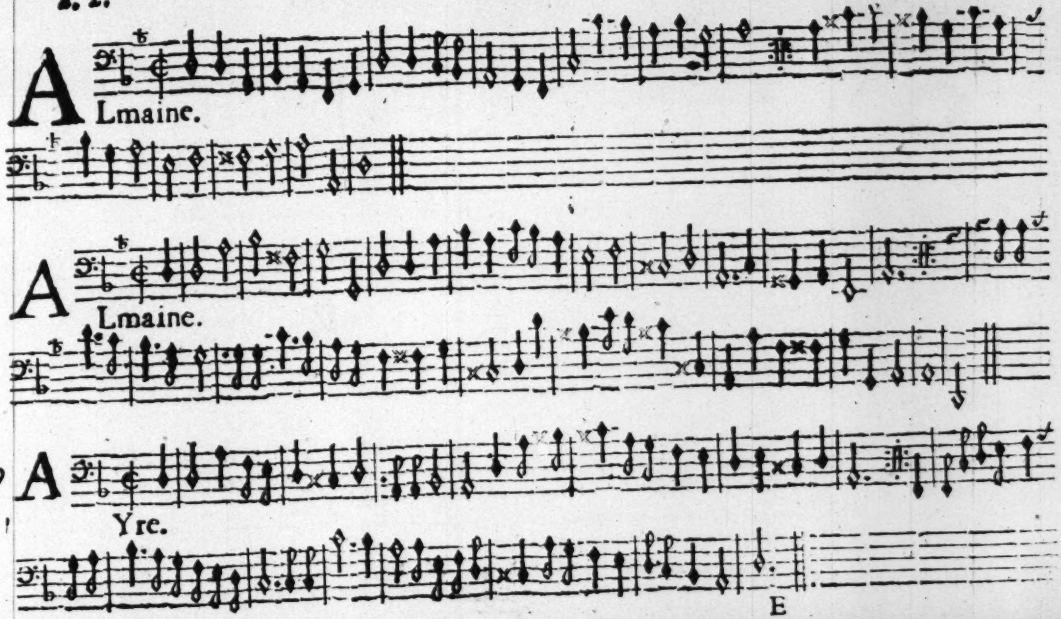
85
S
Araband.
86
A
Jigge.


87
A
Lmaine.
88
A
Lmaine.
89
A
Yre.

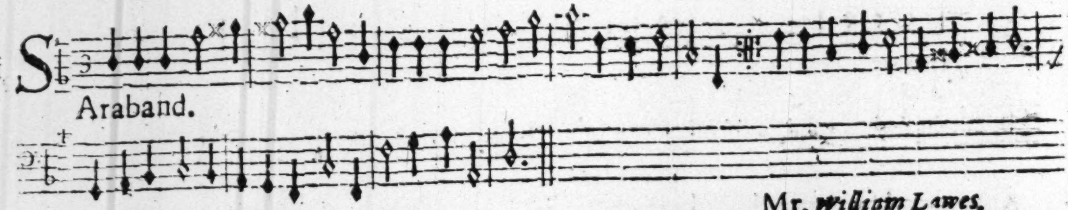
Dr. *Charles Colman.*

90 A

Yre.

91 S

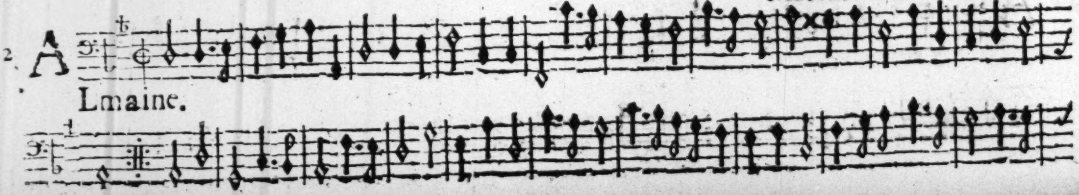
Araband.

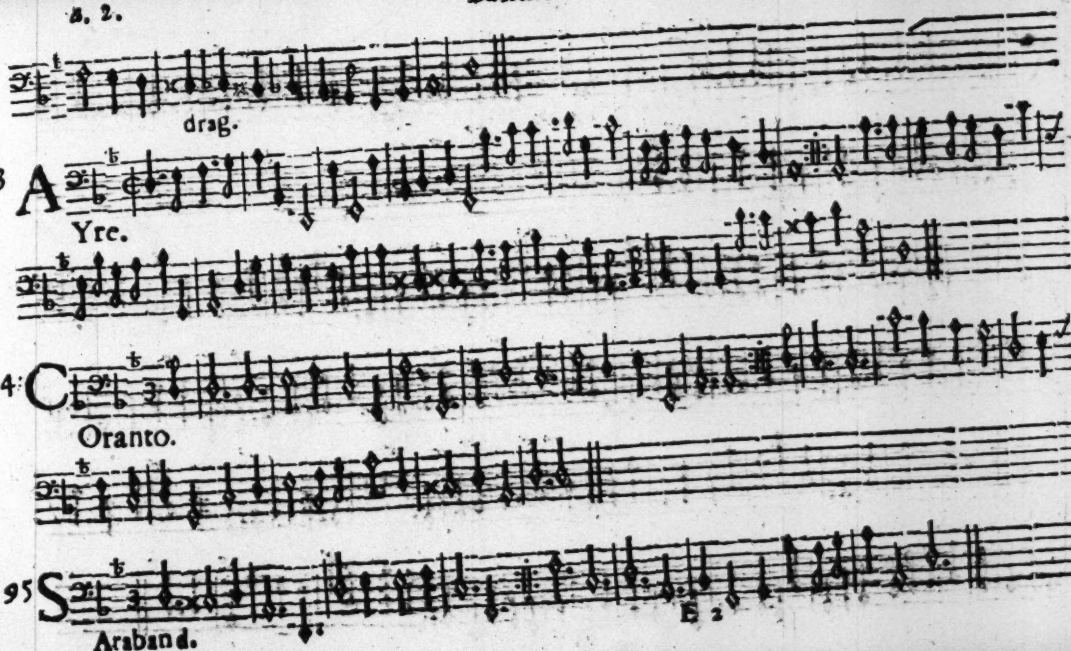


Mr. *William Lawes.*

92 A

Lmaine.




drag.
93 A
Yre.
94 C
Oranto.
95 S
Araband.

96 A

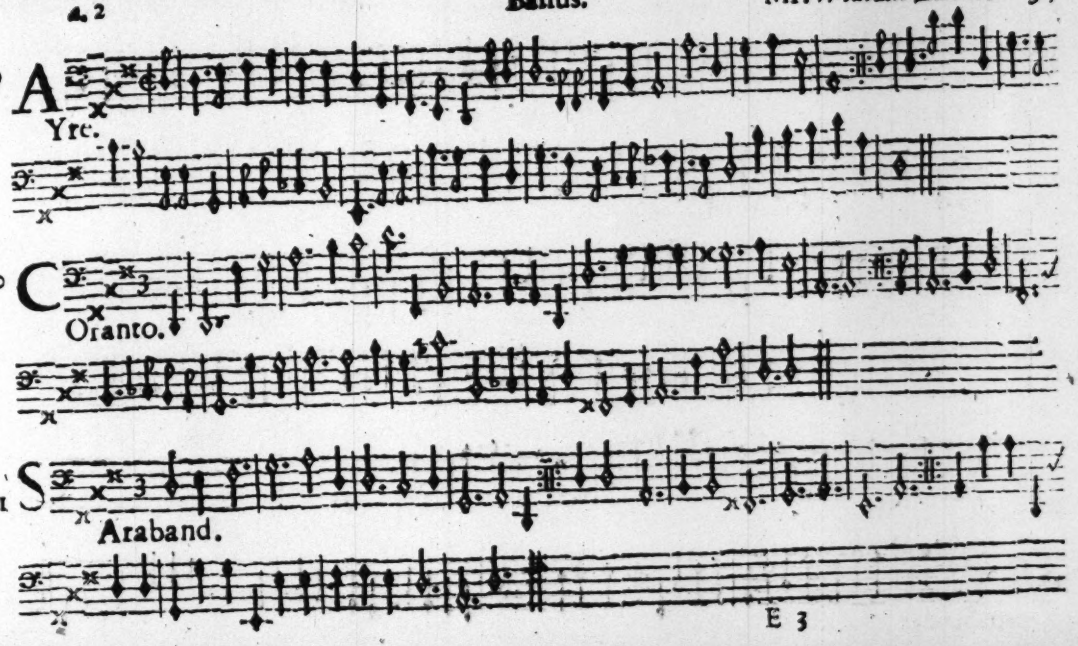
Jigge.

97 A

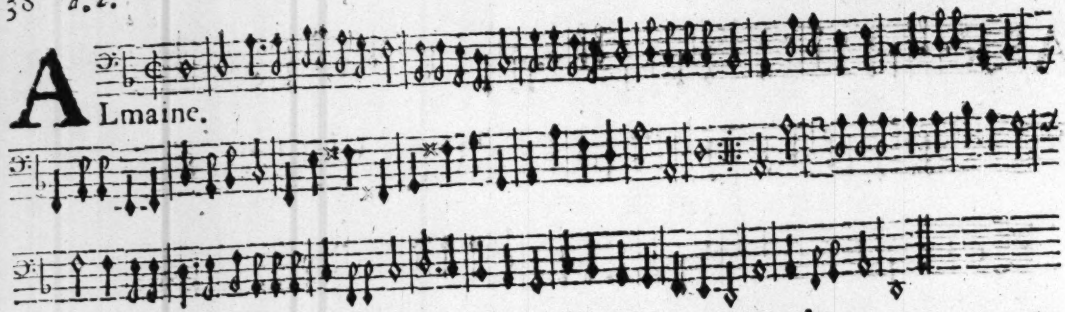
Yre.

98 C

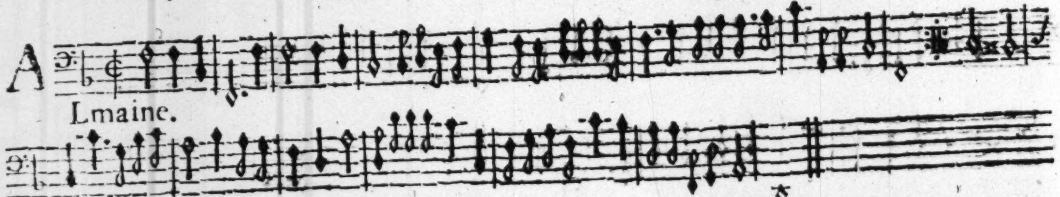
Oranto.


59
A
Yre.
100
C
Oranto.
101
S
Araband.

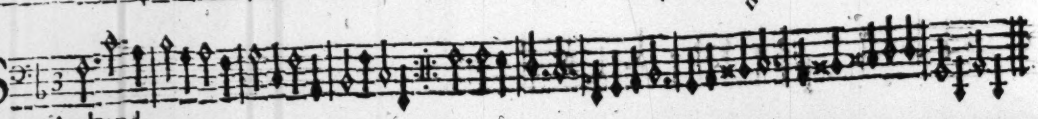
102 A Lmaine.

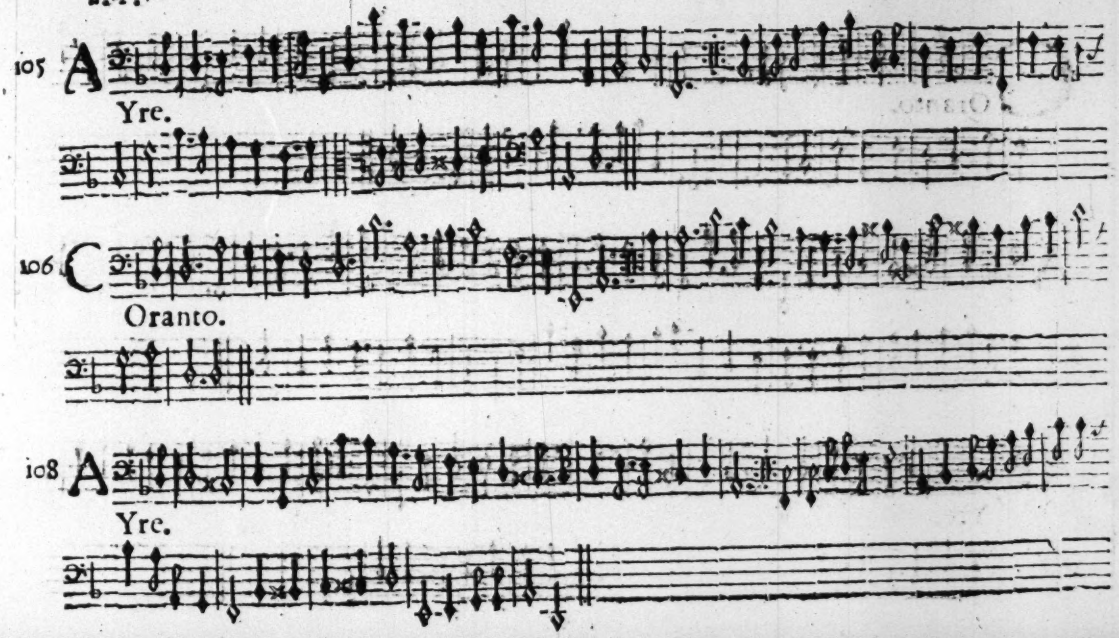


103 A Lmaine.



104 S Araband.




105
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106
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108
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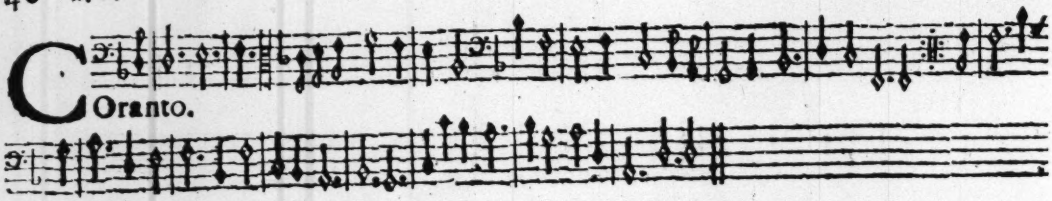
109 C Oranto.



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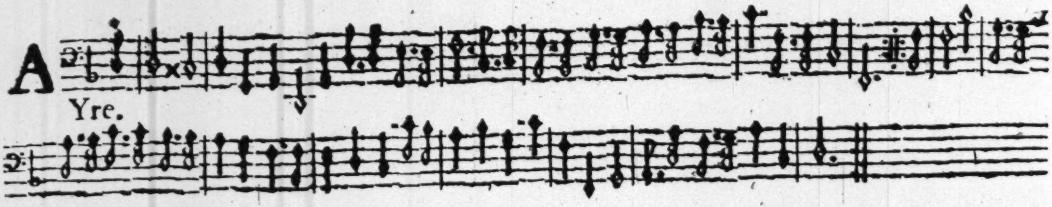

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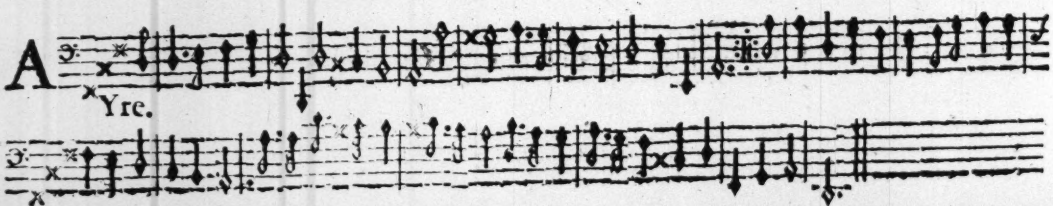

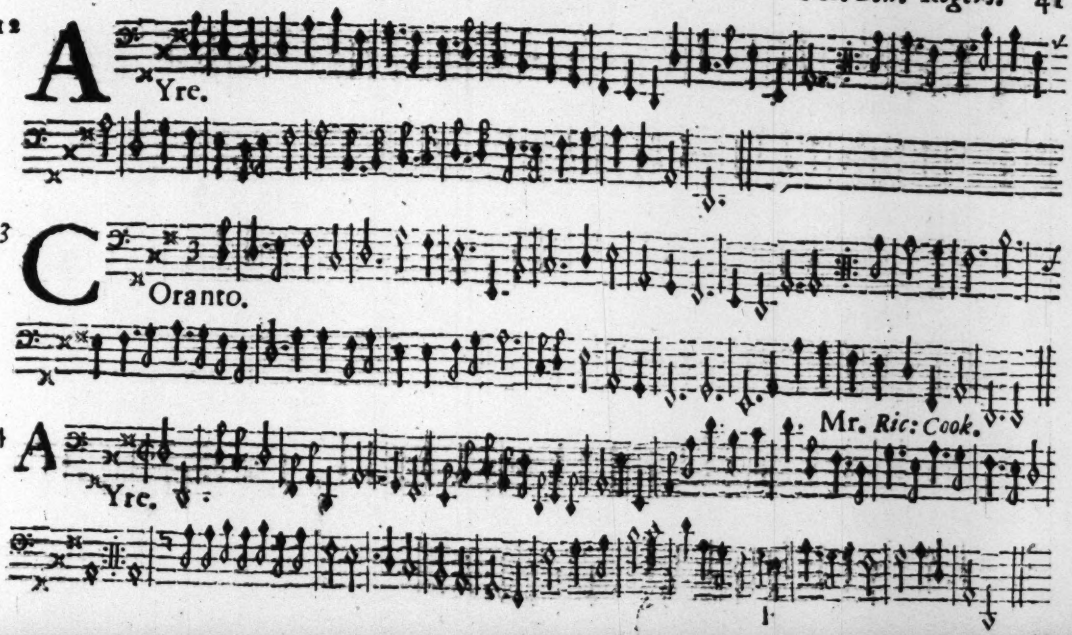
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113
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114
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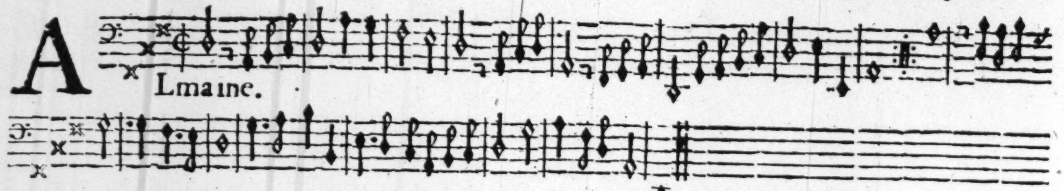
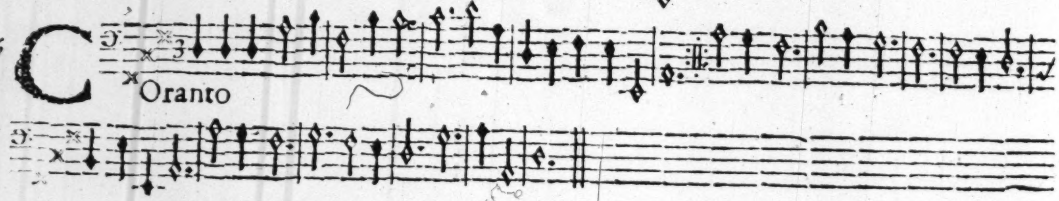
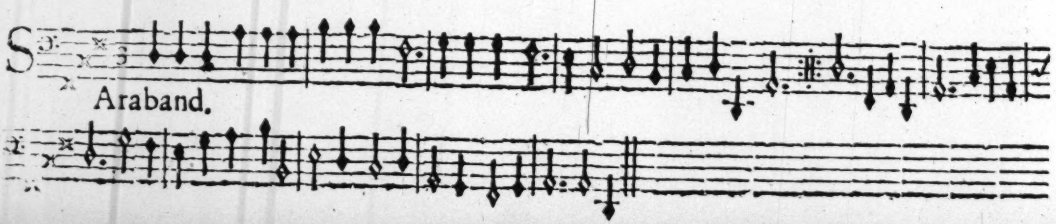
115 A Lmaine.

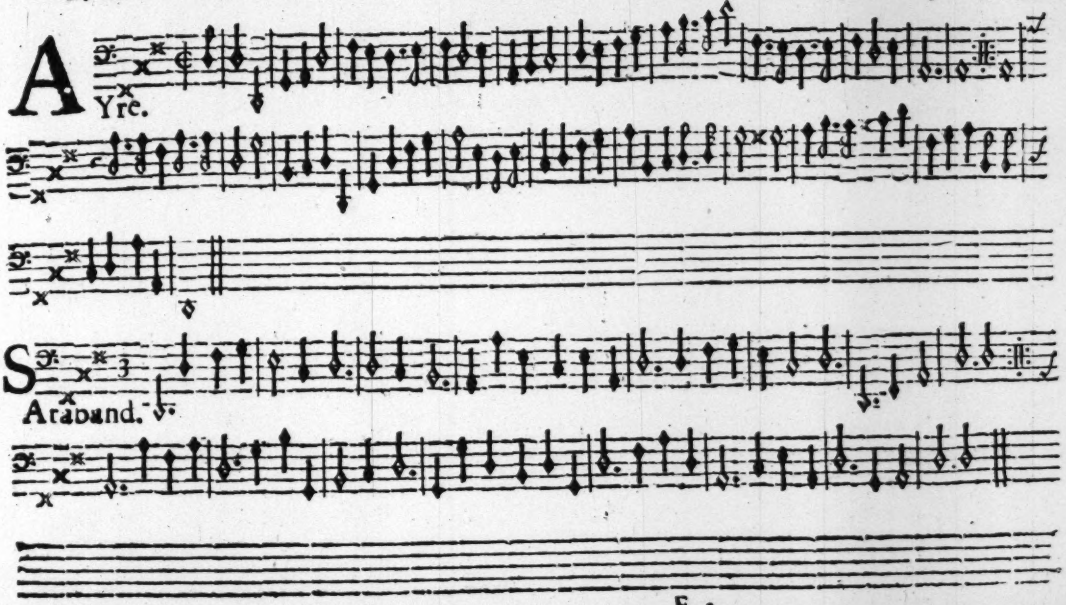


116 C Oranto



117 S Araband.

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119
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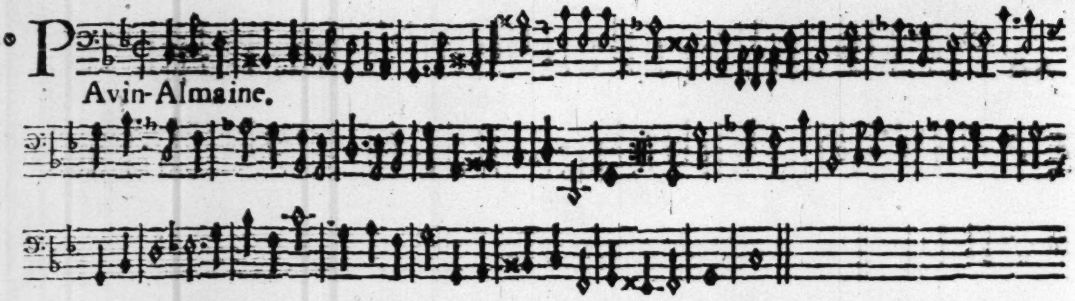
120 Pavin-Almaine.



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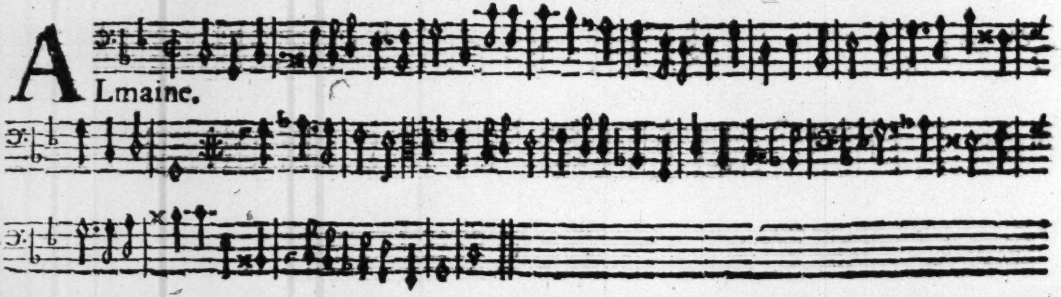

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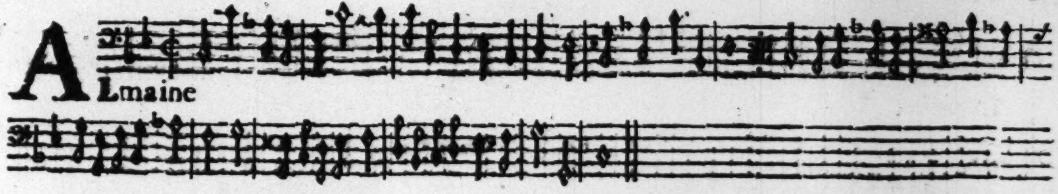

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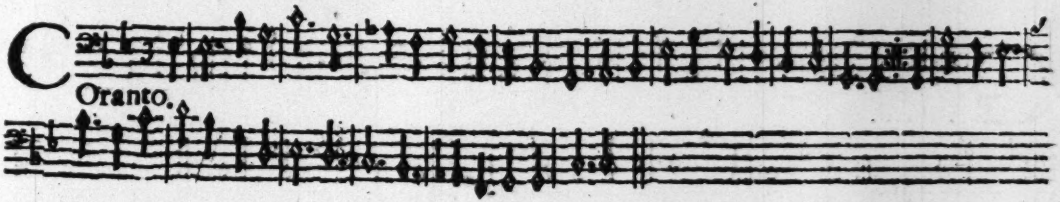

124

125 A

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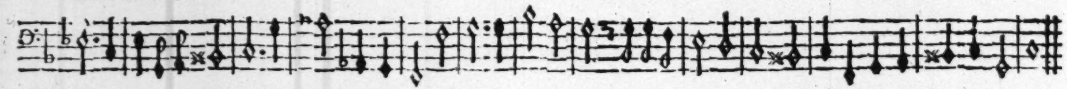

126 G

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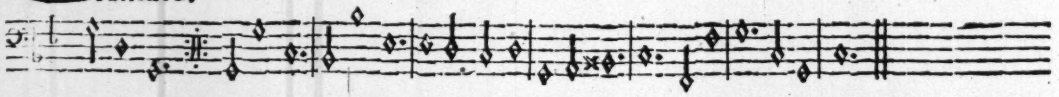

127 P

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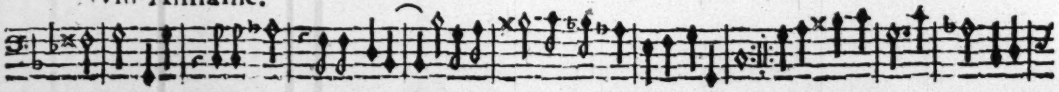

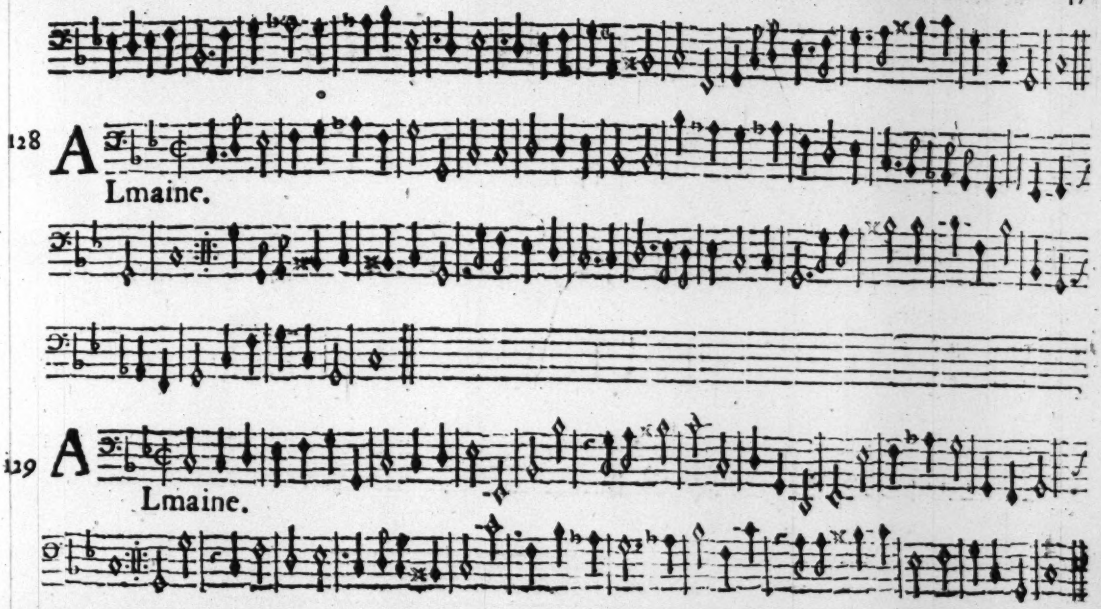
128
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129
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Lmaine.

130 C

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Mr. *william Lawes.*

131 A

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132 C

Oranto.

133 S

Araband.

134 A

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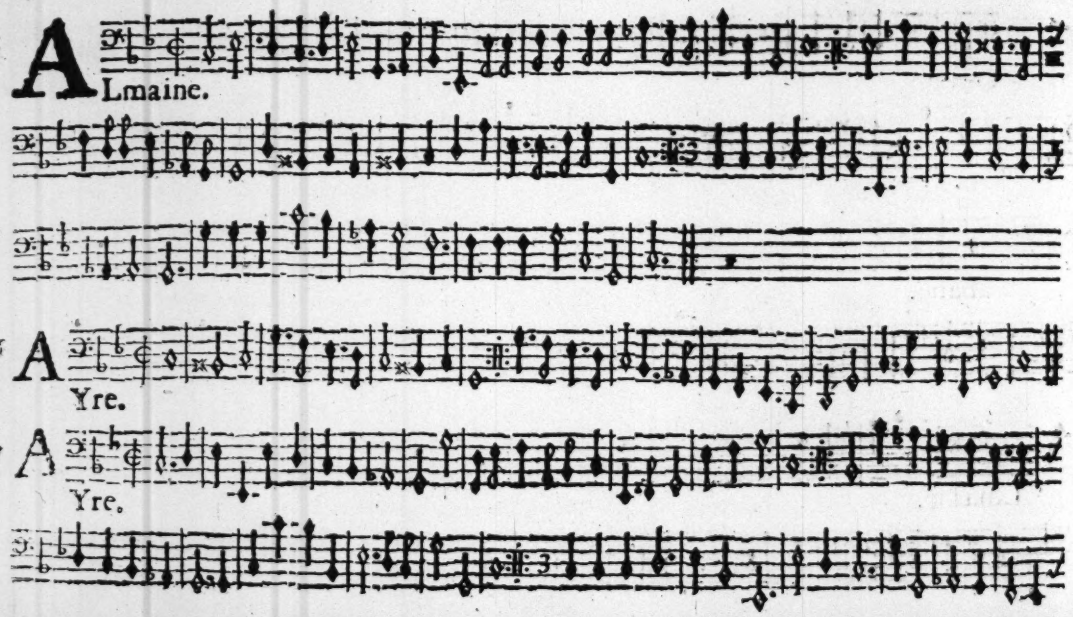
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137
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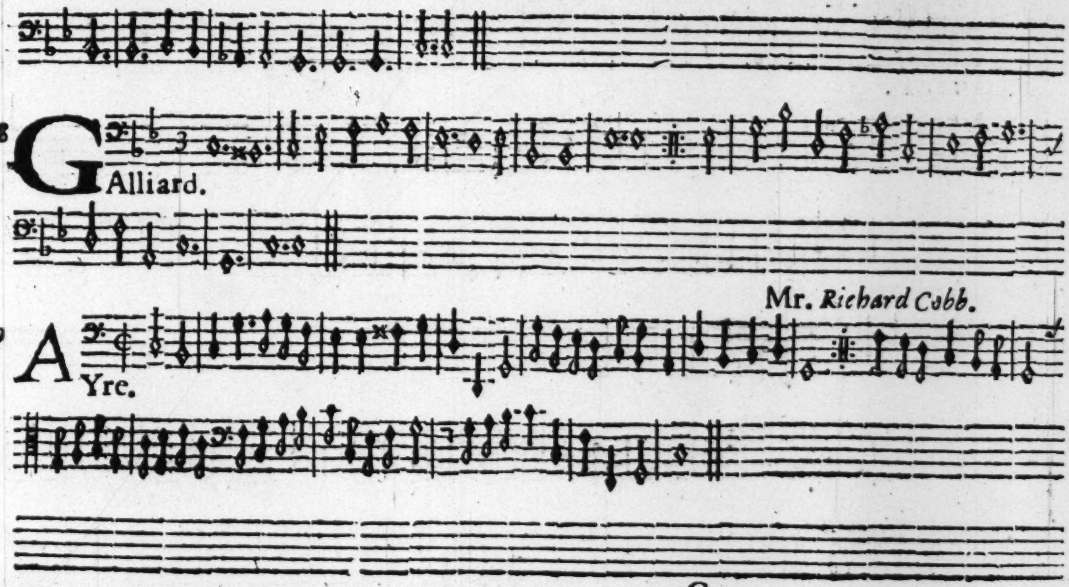
138
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139
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140 C

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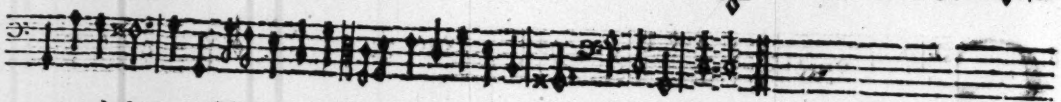

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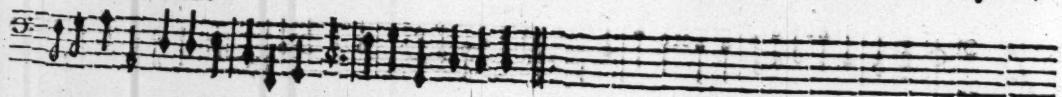

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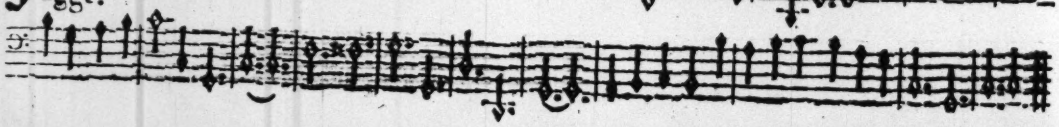

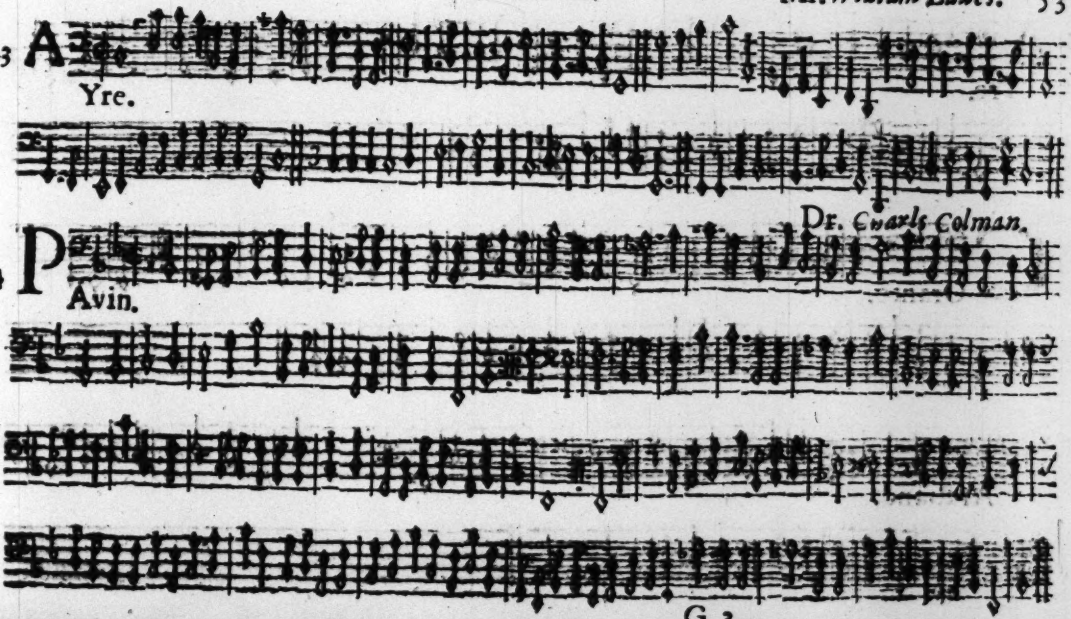
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144
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145 A

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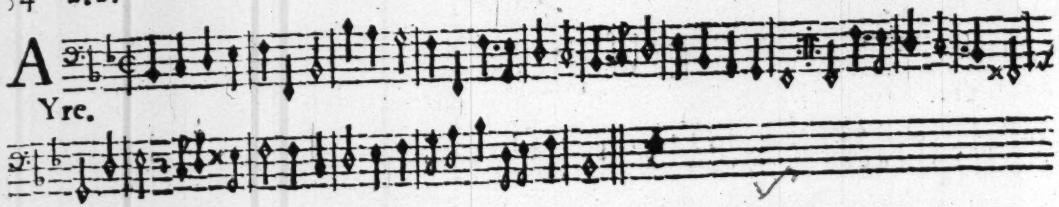

146 C

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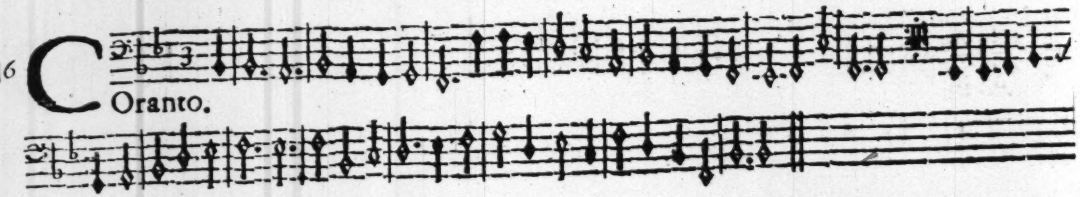

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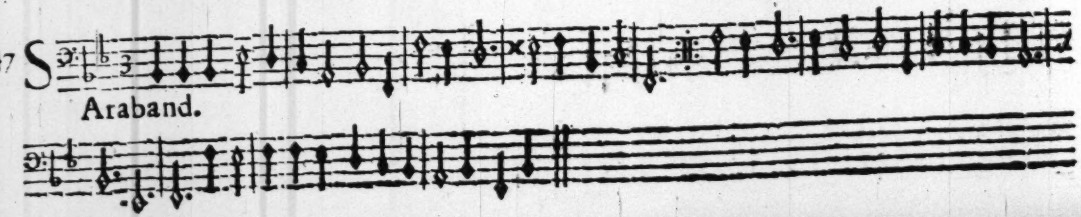

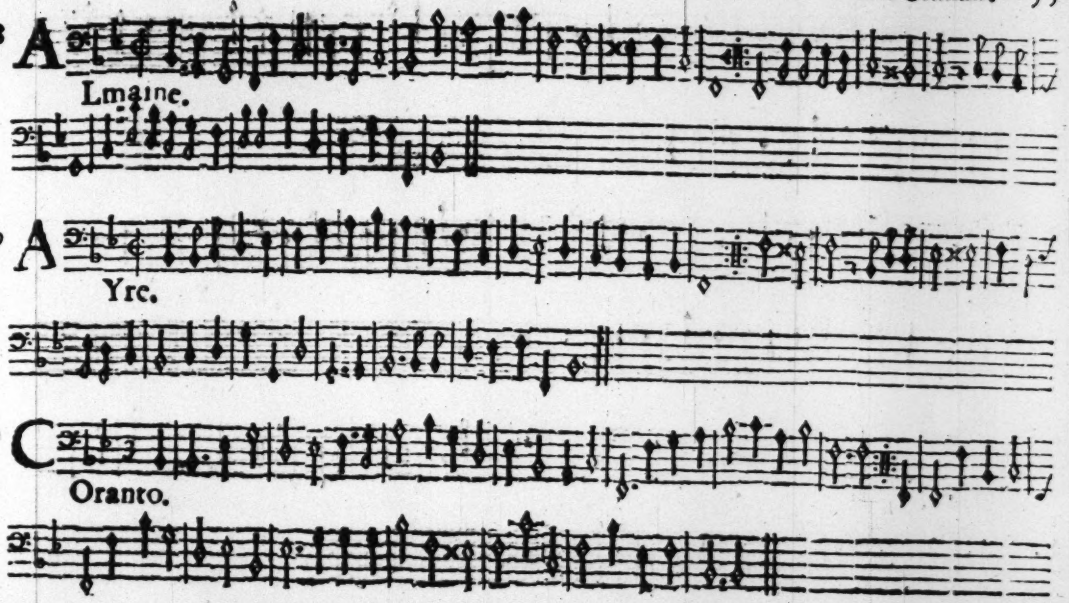
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150
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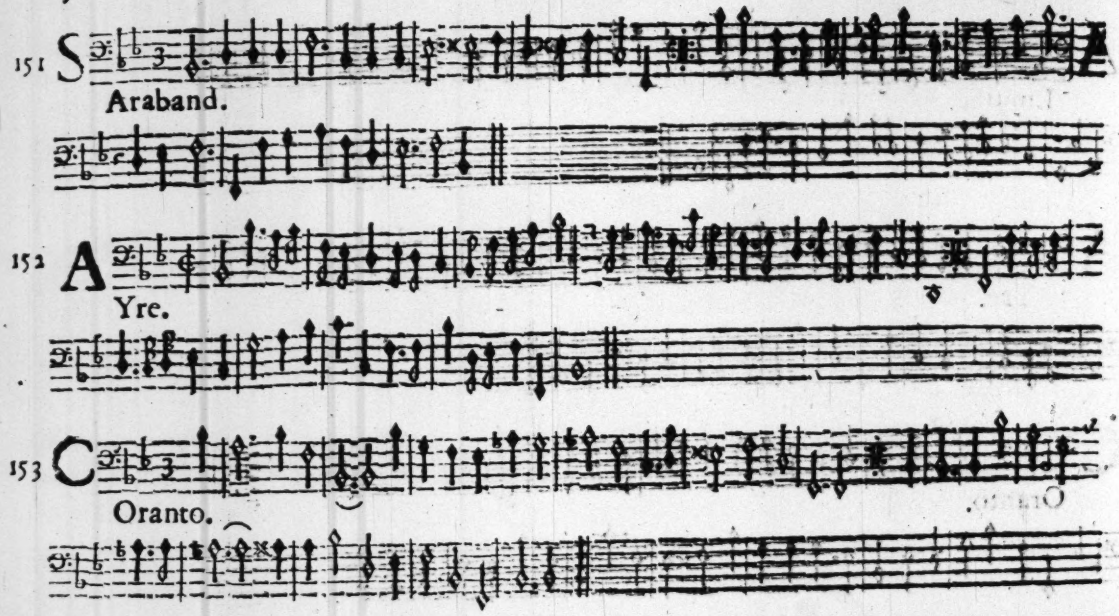
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154 S

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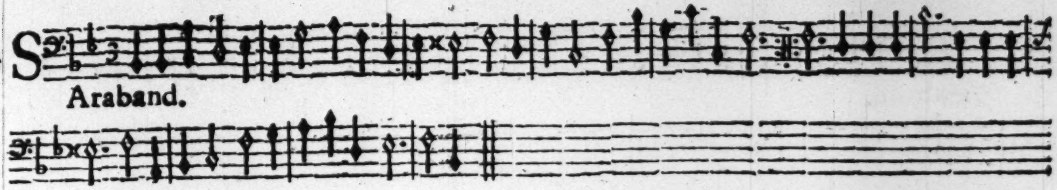

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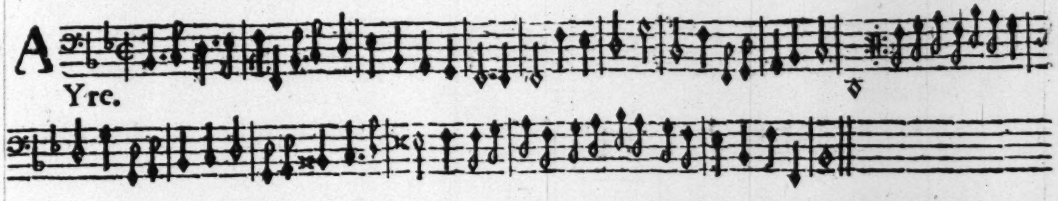

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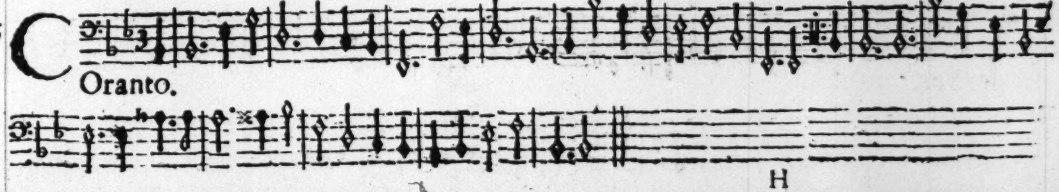

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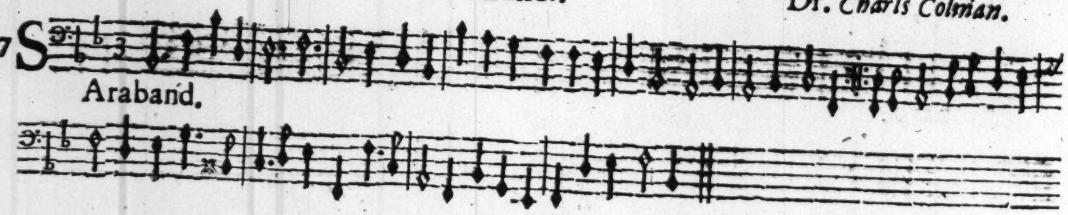

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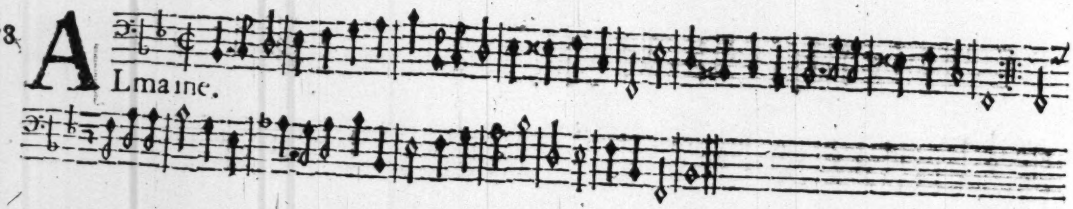

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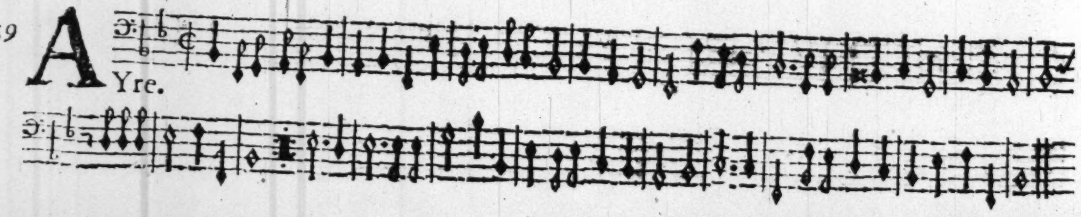

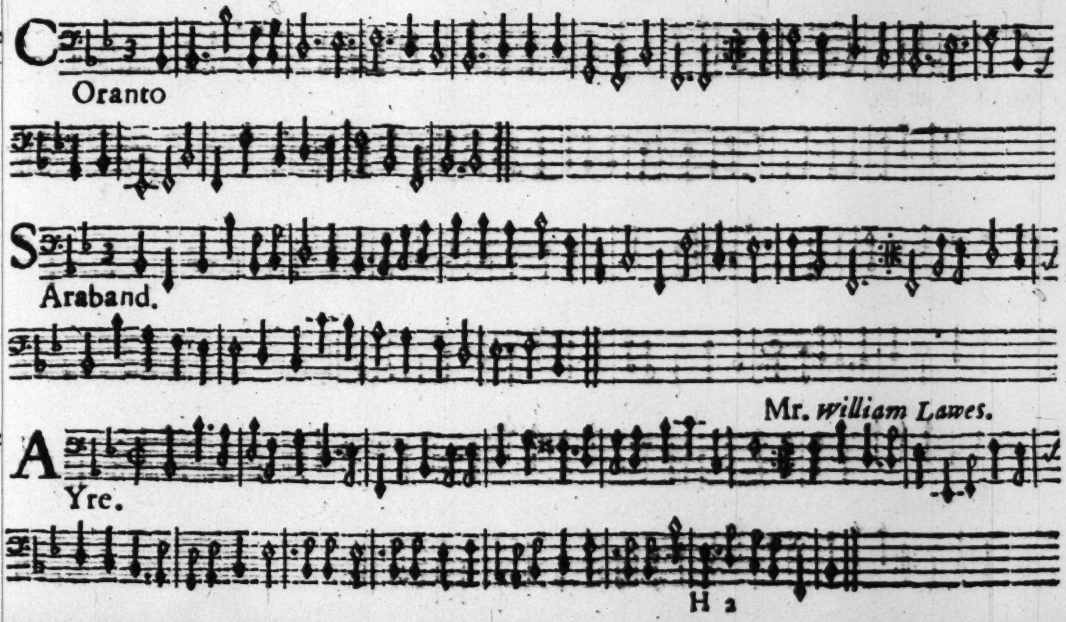
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162
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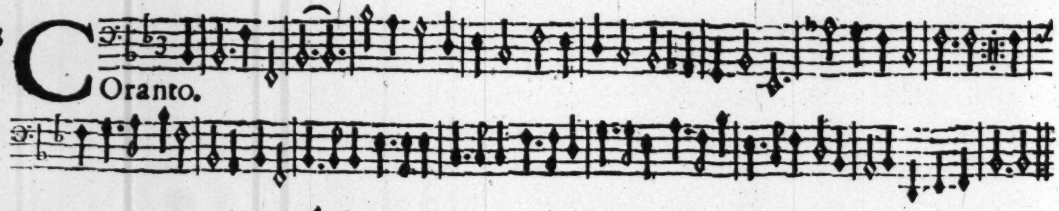
163



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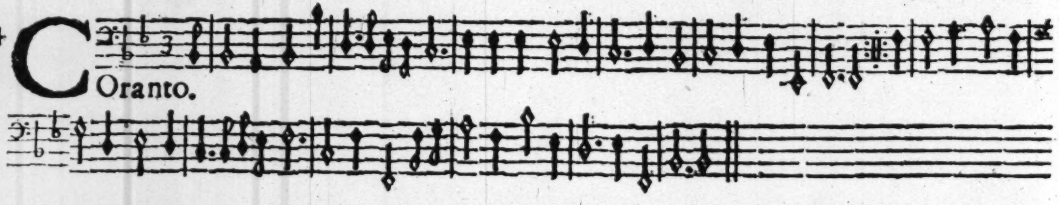

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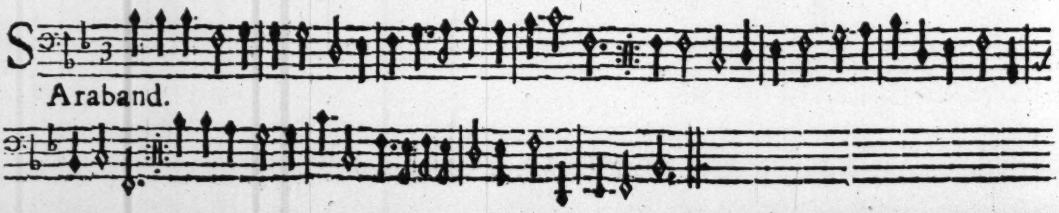

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168 S

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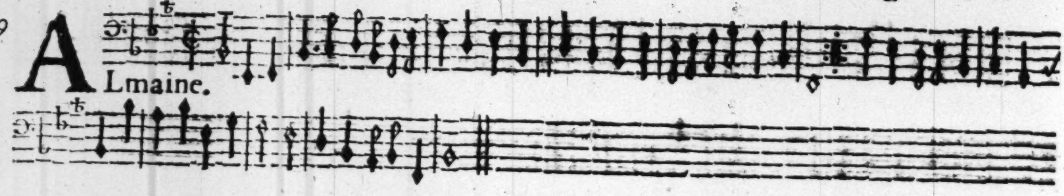
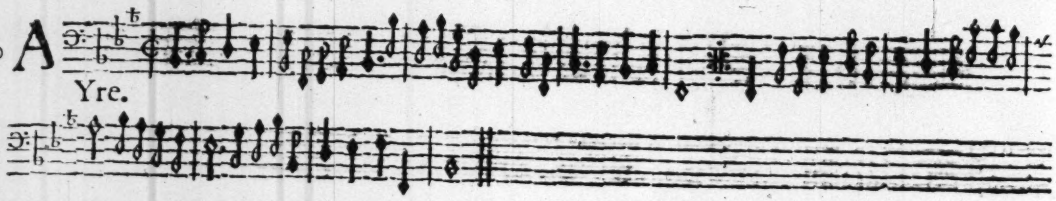
169 ALmaine.



170 AYre.



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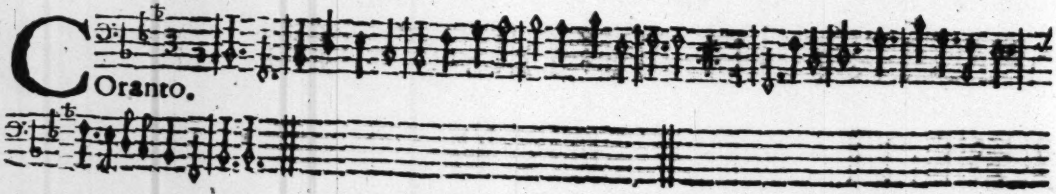

172 S

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173 J

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174 P

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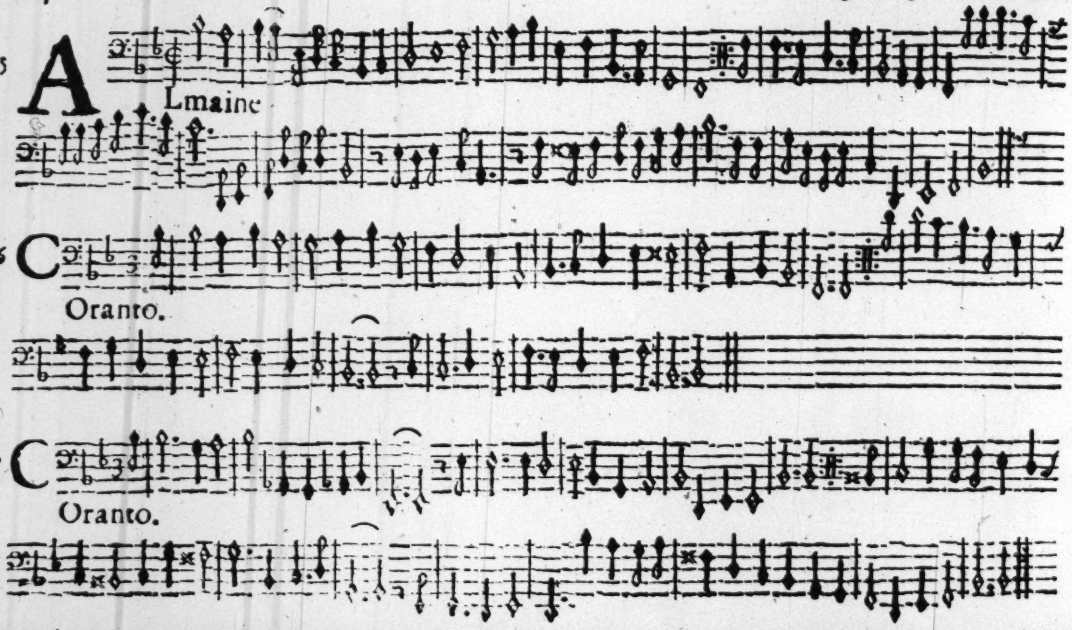
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176
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177
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178 S

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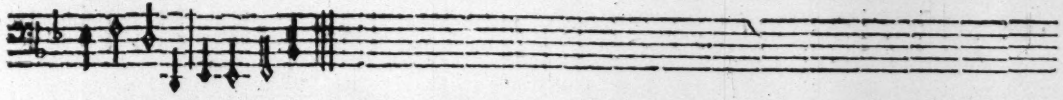

179 A

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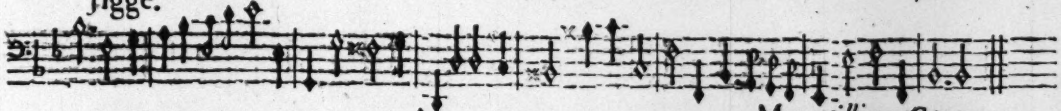

Mr. *William Gregory.*

180 A

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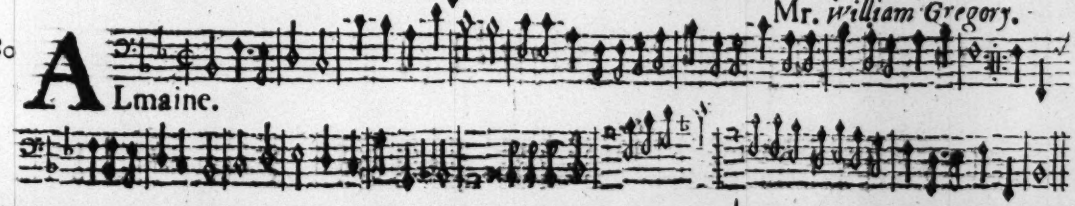

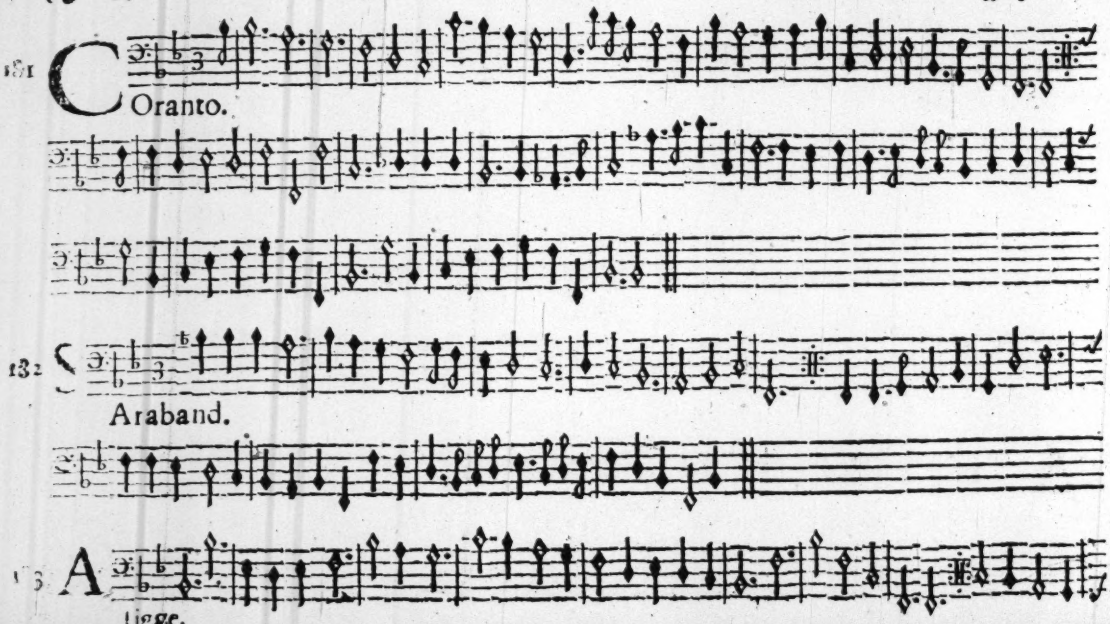
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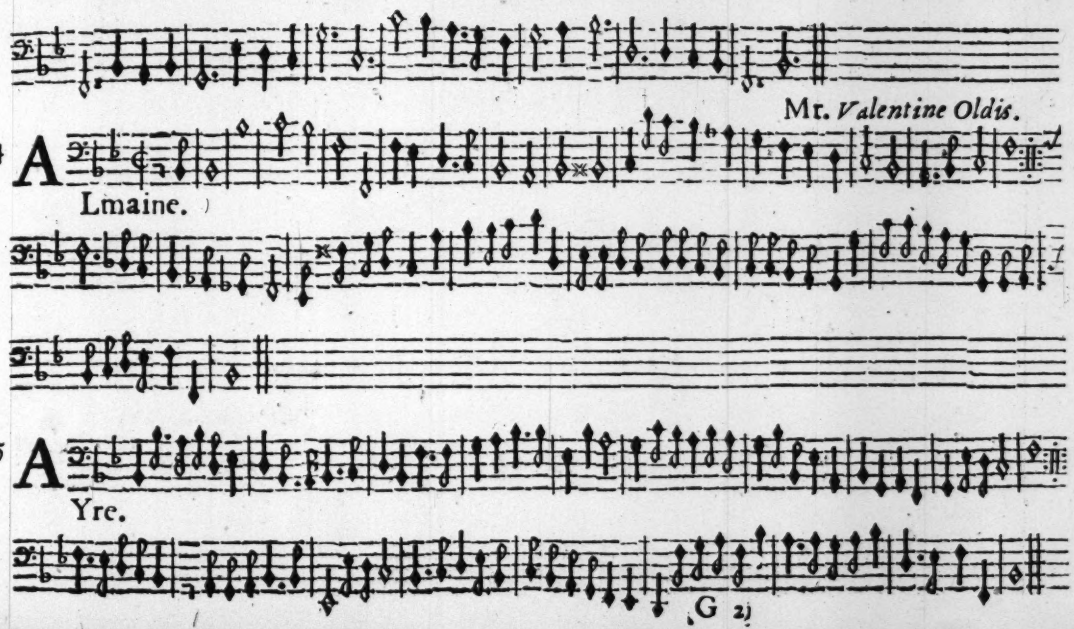
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184
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185
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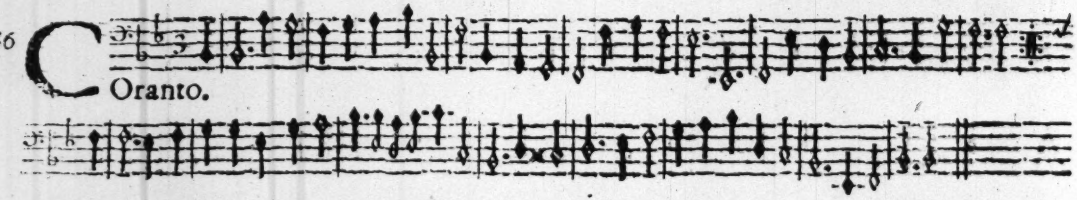
G 2)

186 Coranto.



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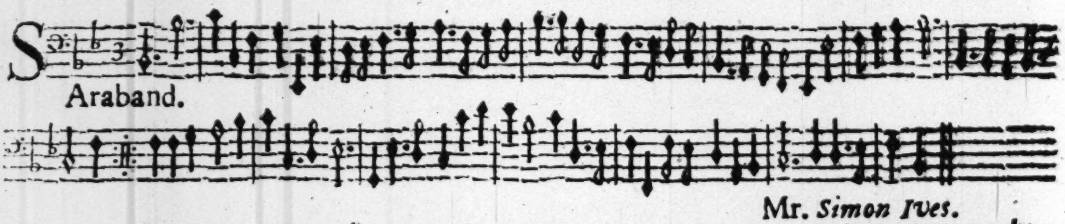
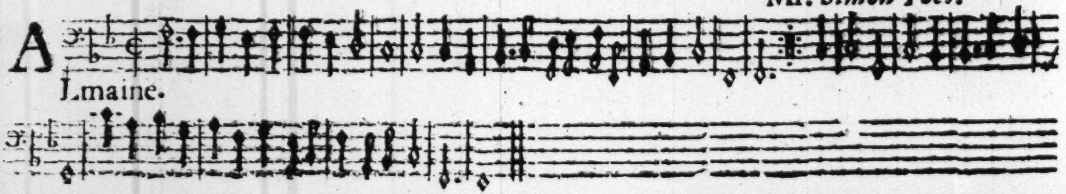


Mr. Simon Ives.

133 Almaine.



189 P

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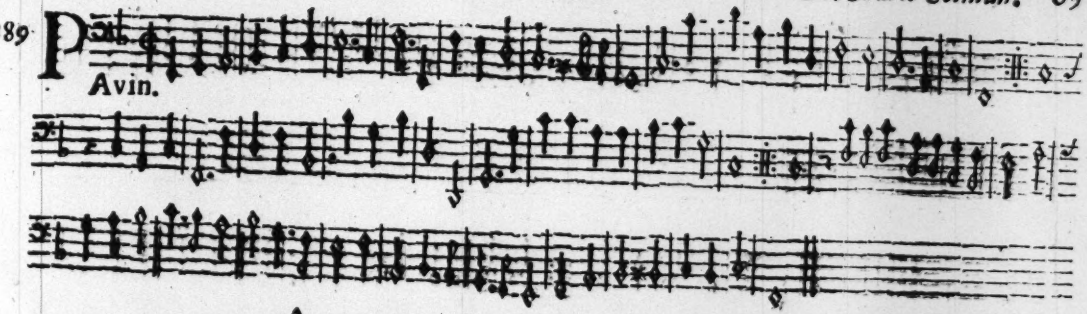

190 A

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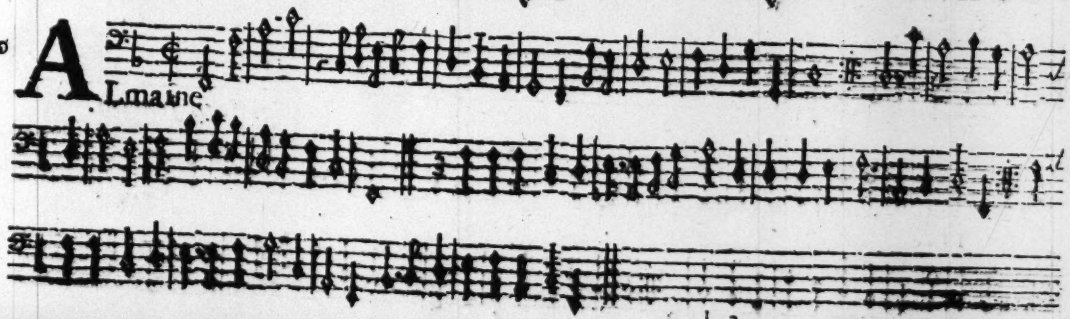

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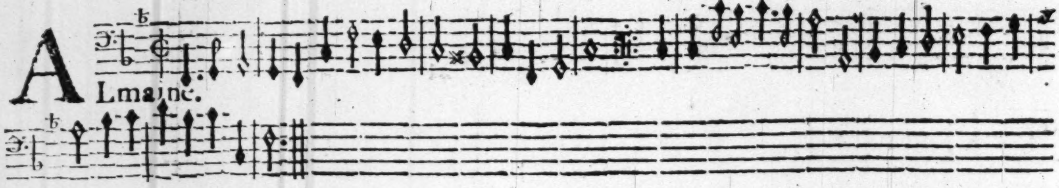

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192 S

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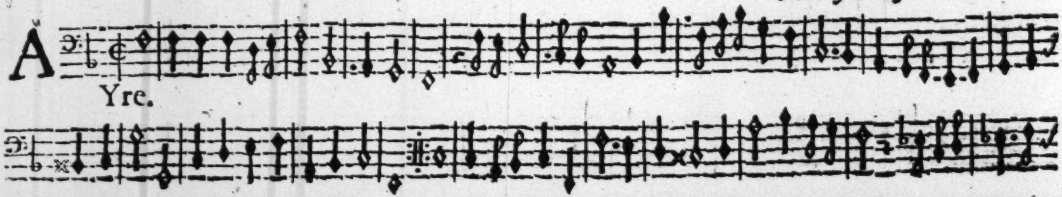
Mr. John Jenkins.

173 A



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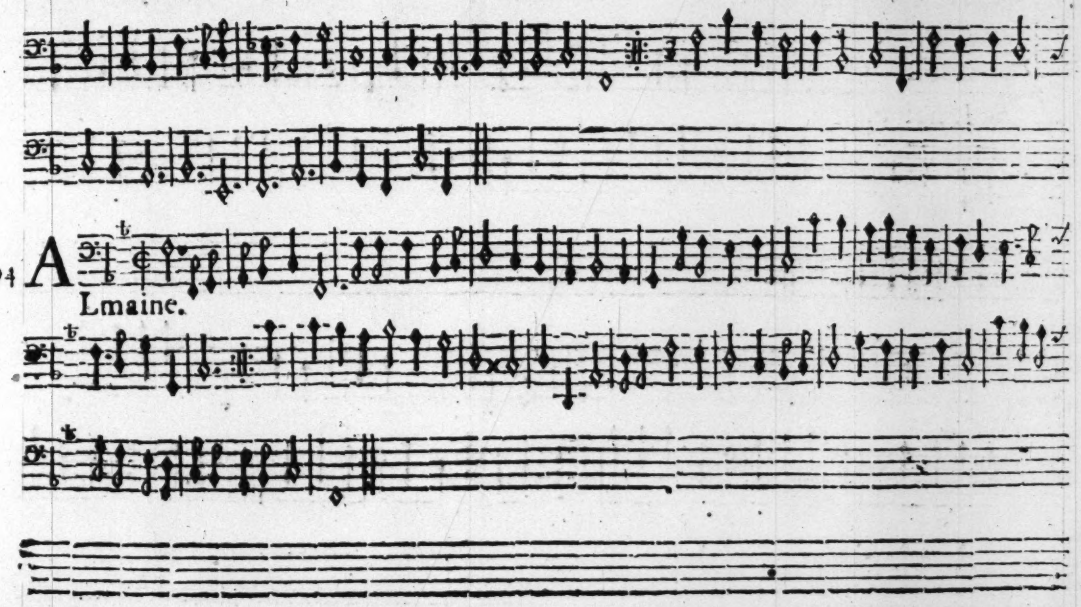
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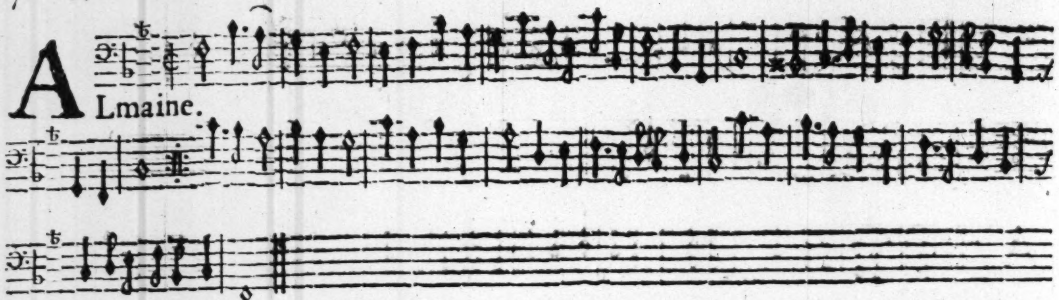
194 ALmaine.



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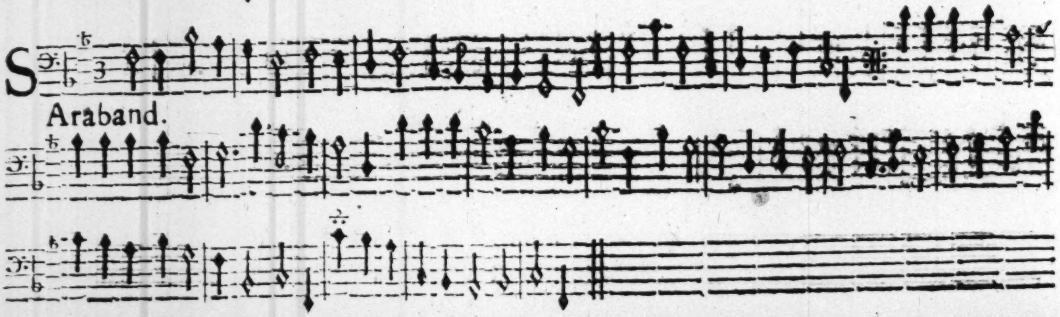

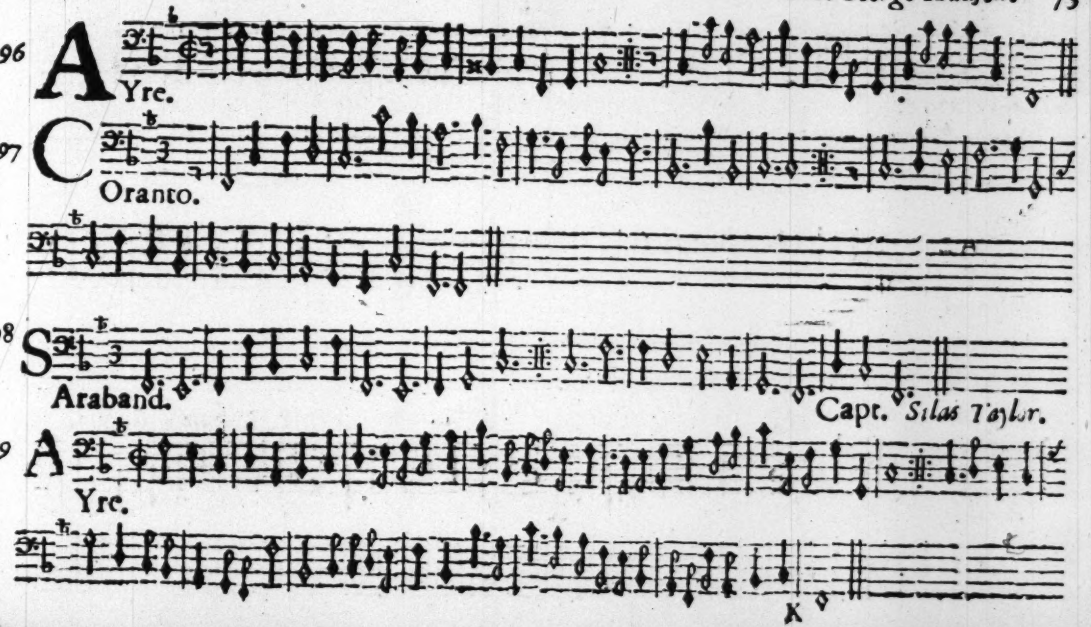
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199
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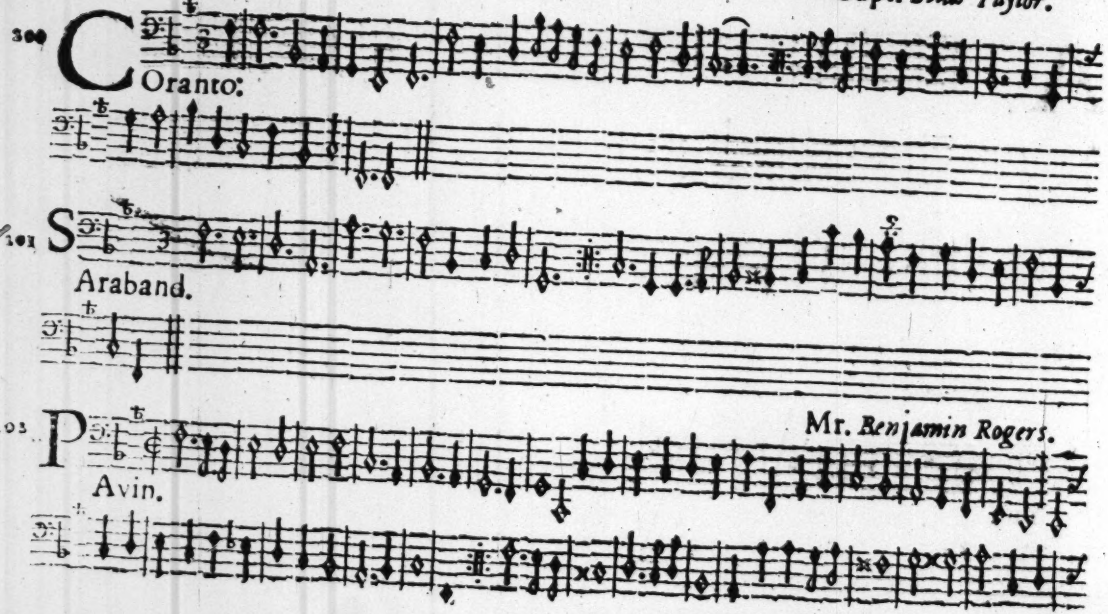
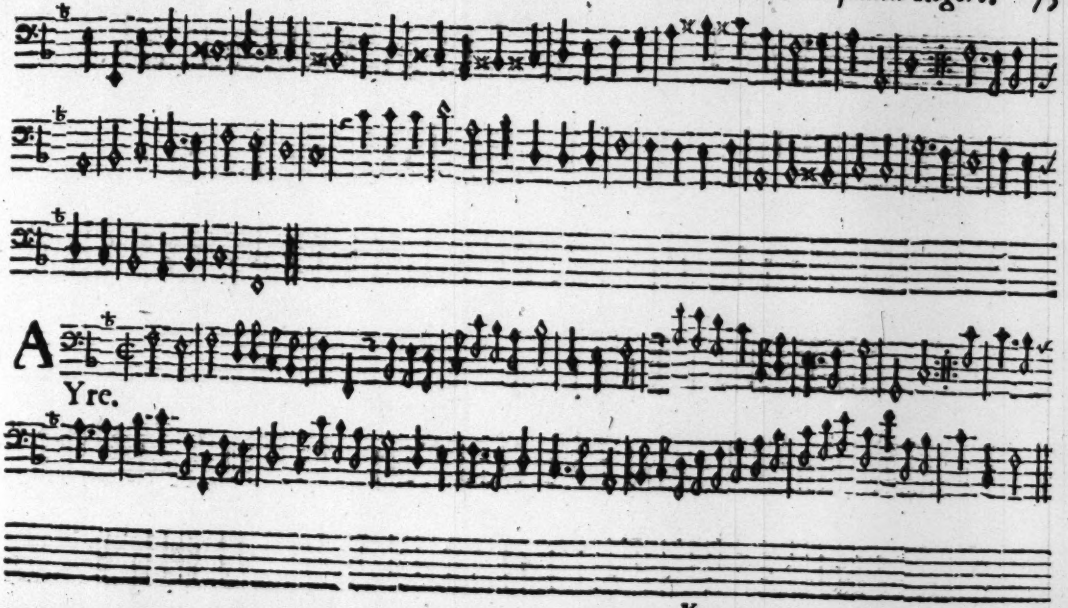
Capt. *Silas Taylor.*



Mr. *Benjamin Rogers.*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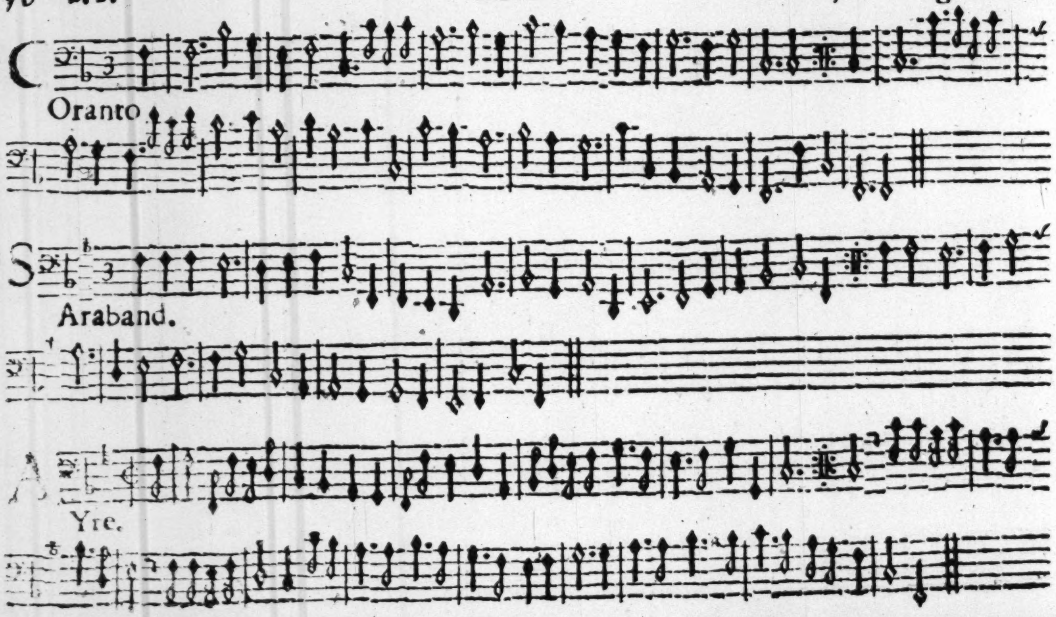
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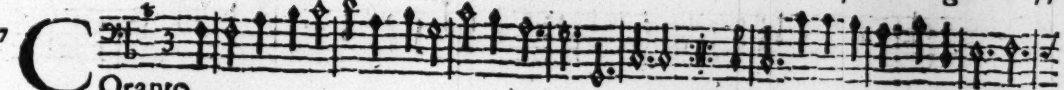
207



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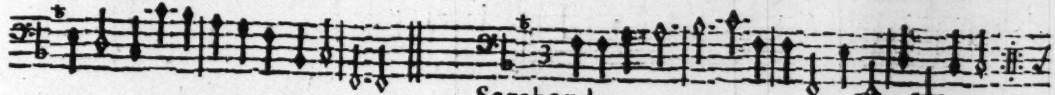

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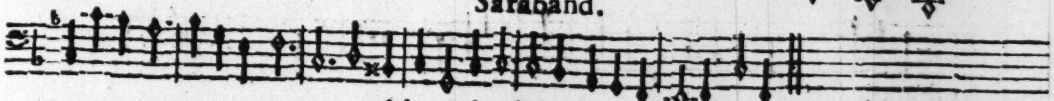

Mr. Valentine Oldis.

209

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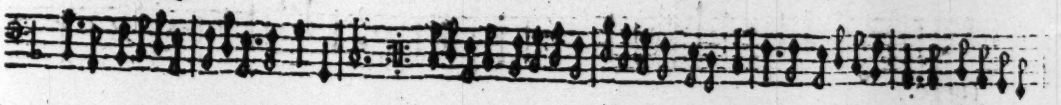

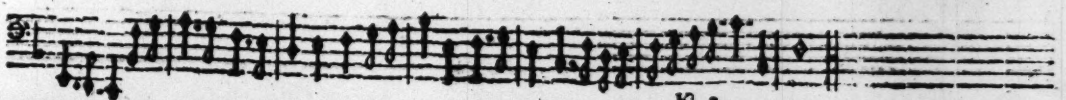

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211 S

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212 A

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213 A

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214 C

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215 S

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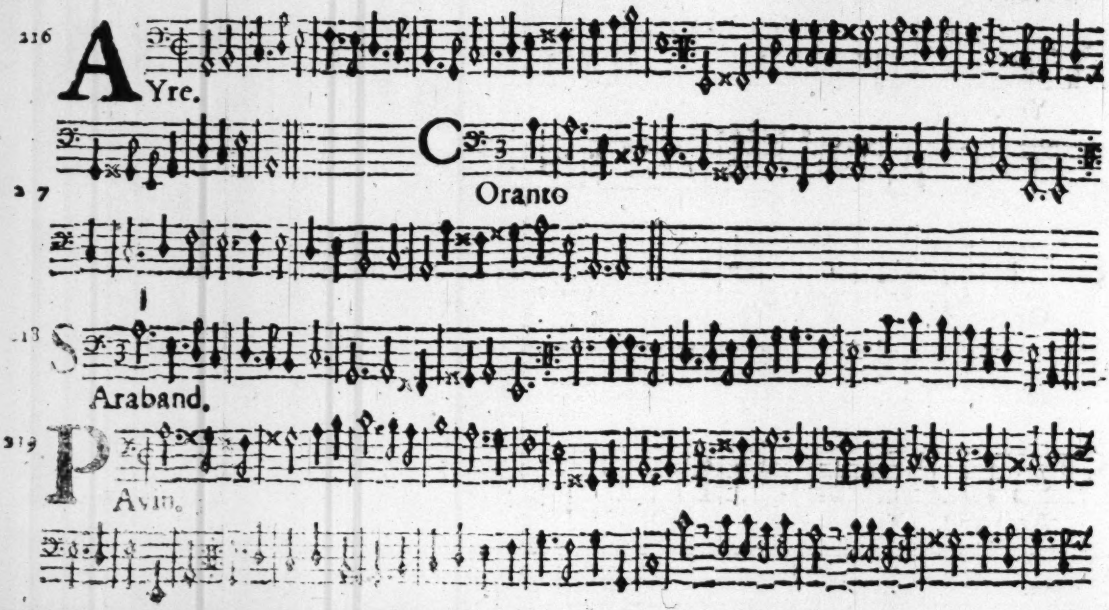
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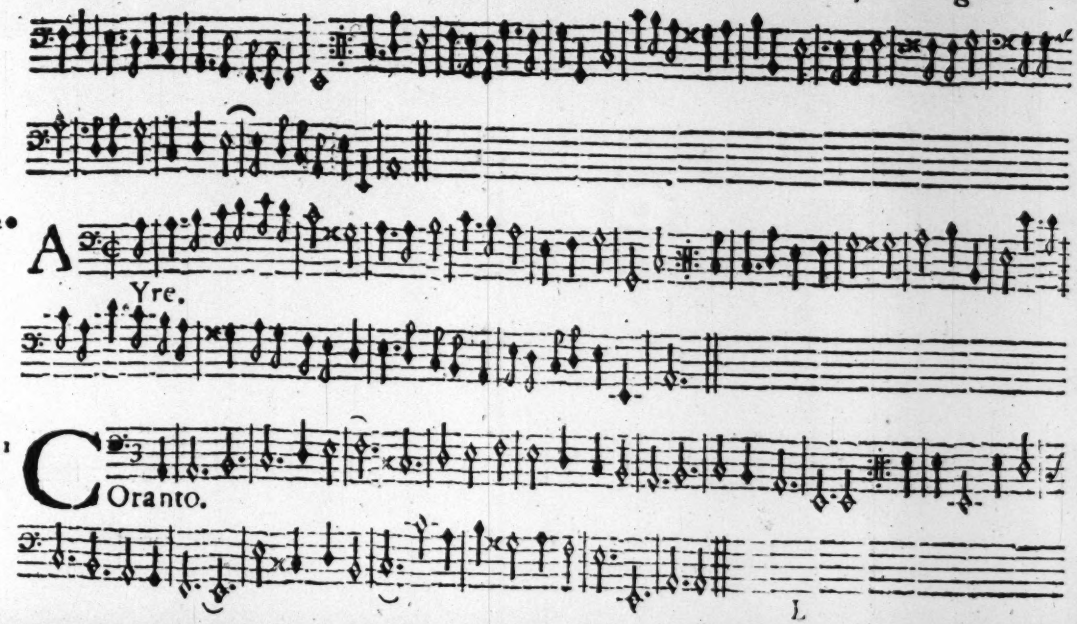
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221
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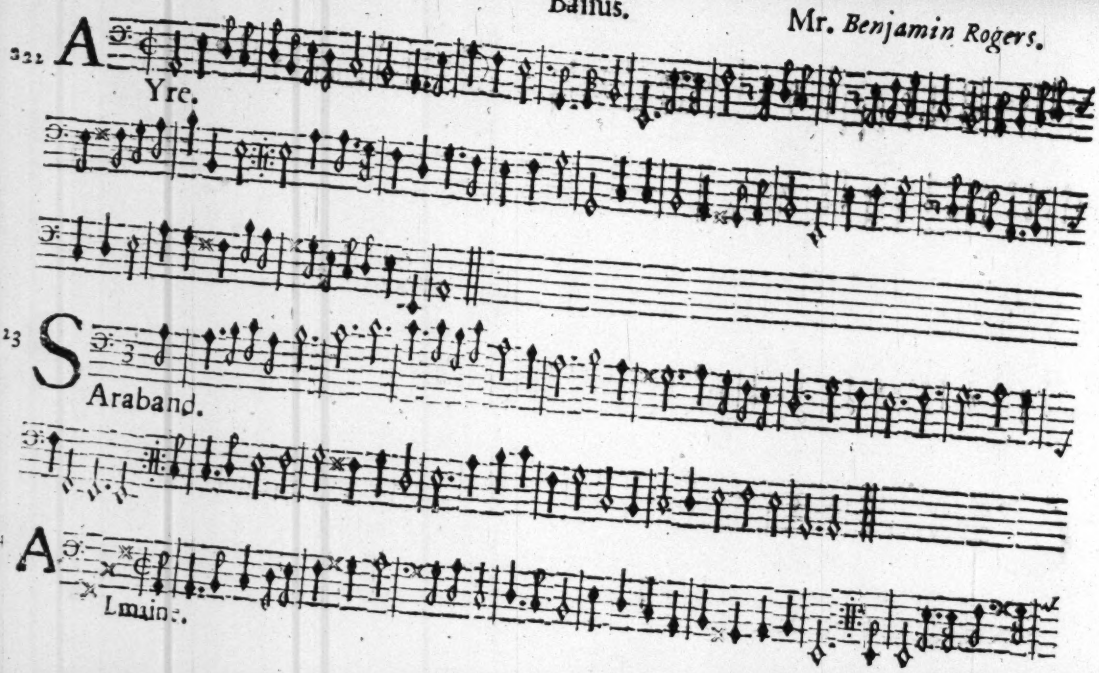
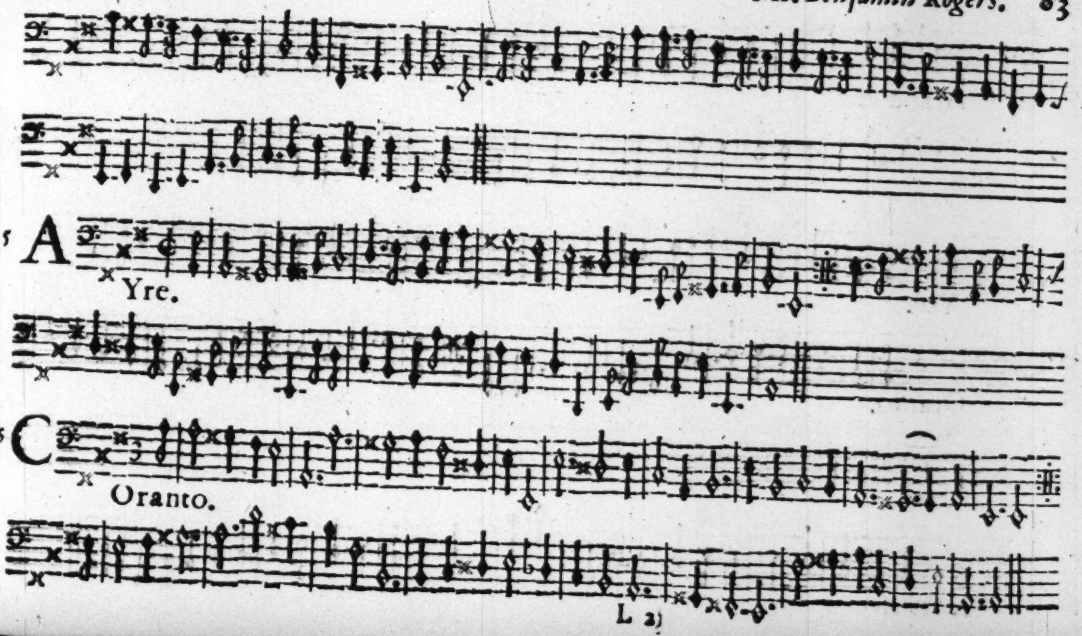
Mr. *Benjamin Rogers.*

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230 S

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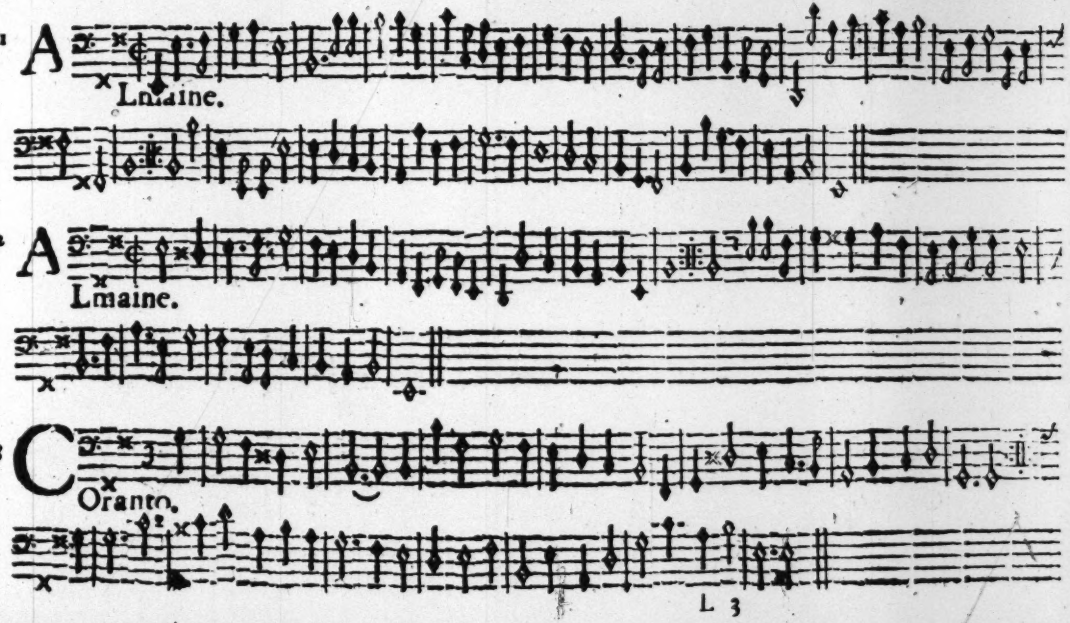
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233
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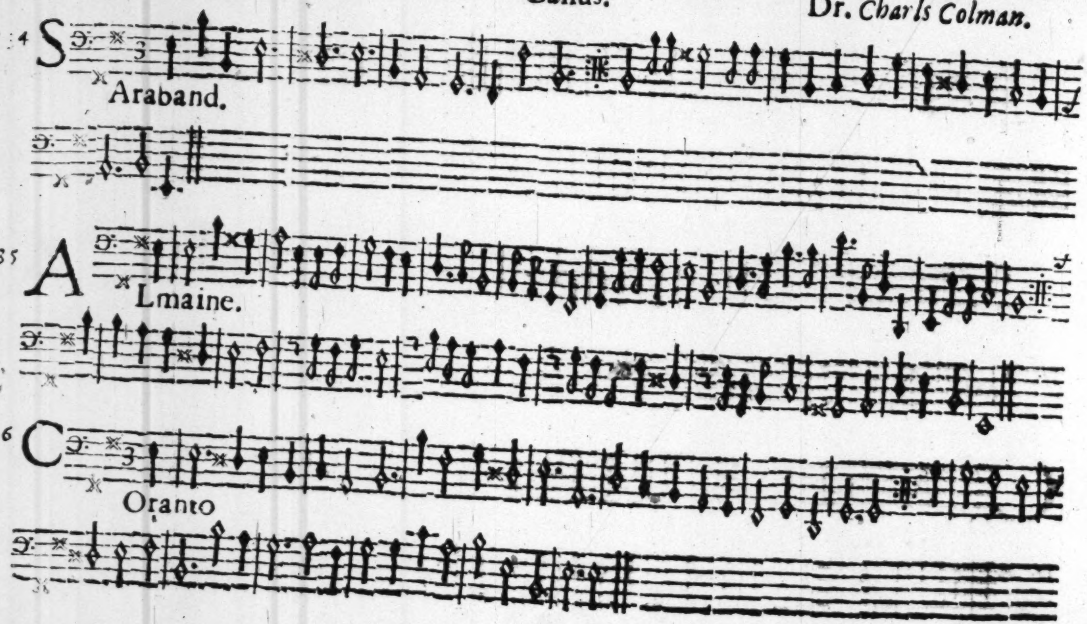
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237 S

Araband.

Mr. Benjamin Rogers.

238 A

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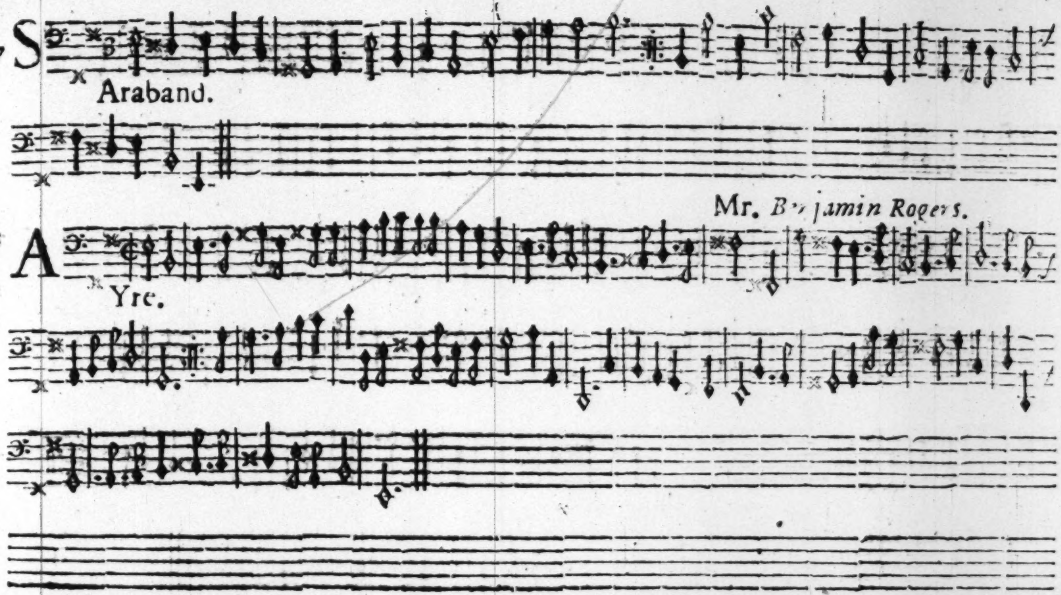

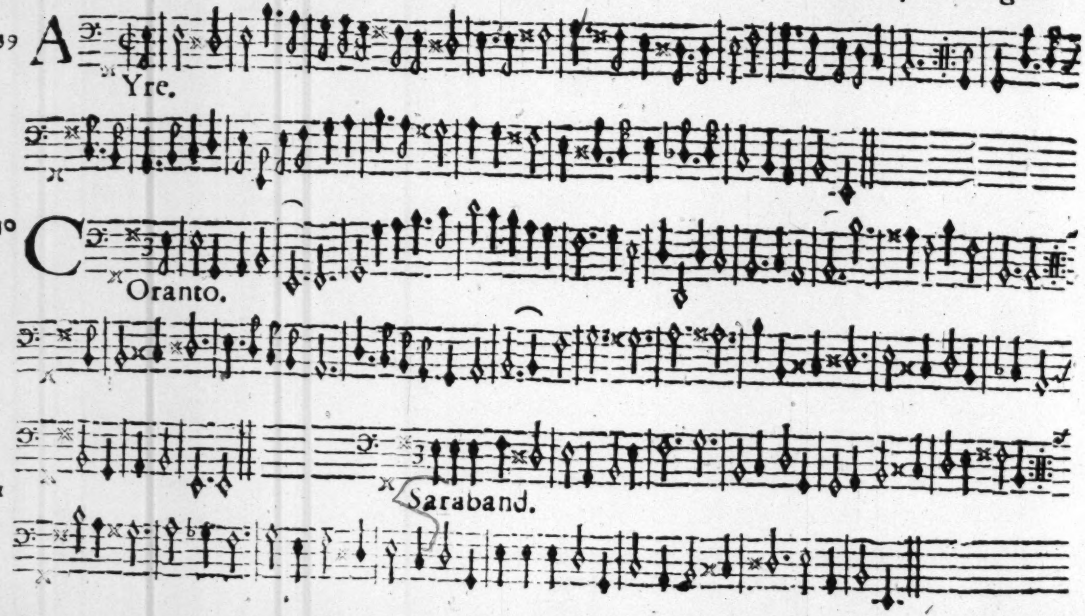
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241
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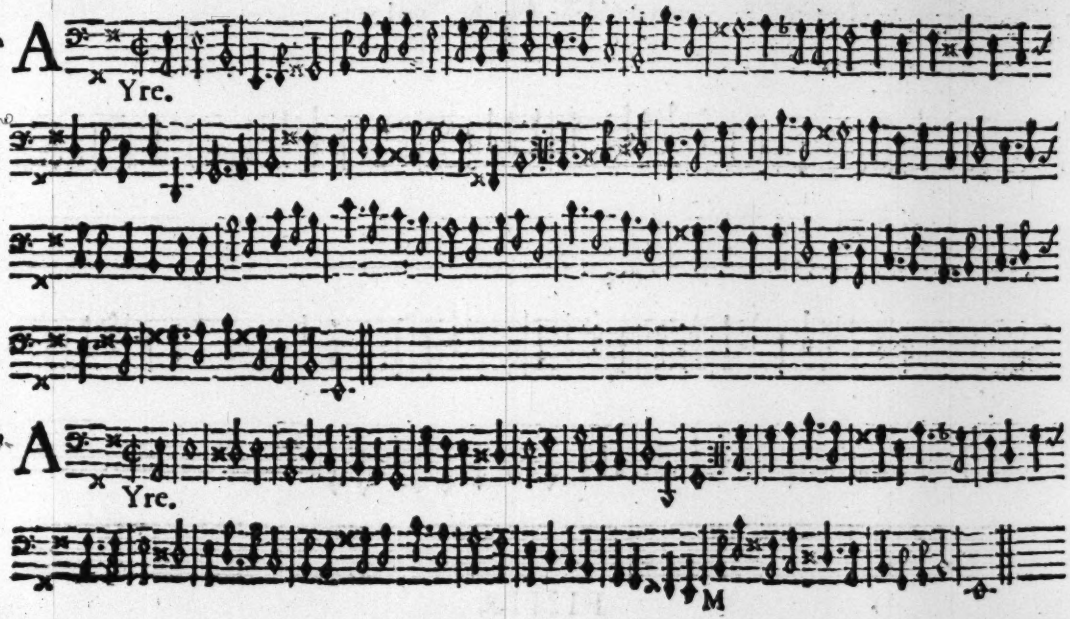
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245 S

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FINIS.